

Didn't I Deny Him?

43

Words and Music by
Pepper Choplin

Peter: ...I followed close behind until I stood outside the chief priest's house, where Jesus was being held. **(music begins)** Soon, the people there began to recognize that I was a follower of Jesus, and I felt my fear and panic begin to grow...

30

Reflectively ♩ = 76

mp

31

Agitato ♩ = 105

rit.

9

Peter

mp with hushed intensity

On a cold dark night I stood by the fire— near the

12

place they had ta-ken my Lord. I saw Him there with

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15

shack-led hands,— won-drin' what was in store. Then the

18

peo-ple all a-round start-ed look-ing my way,— they were

(32)

20

clos-ing in— on me. And I said an-y-thing that

23

I could say— just so that I could go free.—

26

SA *mf*

*Did-n't I de - ny? Did-n't I de - ny — Him? Did-n't I de - ny my

TB *mf*

29

Lord? O how will He — for - give — me?

32

cresc. I'm gone a - way to cry. — I'm gone a - way to

f *dim.*

cresc. *f* *dim.*

cresc. *f*

*Sing "didn't" with a relaxed 2nd "d": din-n't

33

35 *mf*

cry. _____

mf

mf

37 *mp* *soft, but intense*

Did-n't I de - ny? Did-n't I de - ny Him?

mp *soft, but intense*

mp

Solo 1:

39 *mf*

Weren't you there _____ with the Man called Je - sus?

Did-n't I de - ny? Did-n't I de - ny Him?

41 Solo 2: *mf*

Peter: *mf* Did-n't you fol - low this

No! I nev-er knew Him.

Did-n't I de-ny? Did-n't I de-ny Him? Did-n't I de-ny?

(34)

44

Man called Je - sus?

No! I was nev-er His friend.

Did-n't I de-ny Him? Did-n't I de-ny? Did-n't I de-ny Him?

Solo 3:

47 *f*

Aren't you one of His close dis - ci - ples? Aren't you from Gal - i -

mf

Did-n't I de - ny? Did-n't I de - ny Him? Did-n't I de - ny?

mf

50

lee?

f

With God as my wit - ness,

f

Did-n't I de - ny? With God as my wit - ness,

f

For the twenty-fifth anniversary
of the Ocala West United Methodist Church, Ocala, Florida
Reverend Alan Jefferson, Senior Pastor, Robert D. Williams, Minister of Music

The Empty Tomb

Words and Music by **Pepper Choplin**

Peter: ...He was put to death in the body, but then made alive by the Spirit. (music begins) So the sight of that empty tomb is our reason for being. The empty tomb is what gives us a passion to live in the new life that we find in Christ.

51 With mystery and awe ♩ = 69

4 SA *mp*

7 *a tempo*

look a - head, — the tomb is o - pen, I see the stone — is rolled a -

10

way. I step in - side — the cold and dark - ened room and

52

13 SA *rit.* *a tempo*

see where the bod - y had been laid.

TB *mp*

He is not here, — where have they

rit. *a tempo*

16

Though

tak - en Him? And who would come — do such a thing?

19 *mf*

I'm con-fused — and I am shak - en, I will soon un-der-stand what all this

mf

mf

With excitement ♩ = 76

22 *cresc.* *rit.* *f*

means. *cresc.* *f*

The emp - ty tomb _____ is filled with

cresc. *f rit.*

With excitement ♩ = 76

25

mys - ter - y. How did He die, then rise up from the grave? The emp - ty

28

tomb _____ is full of vic - to - ry, for He a - rose _____ and lives to -

31

rit.

day.

mf

rit. e dim.

34

Tempo I ♩ = 69

mp

mp

For

The o-pen tomb— waits to re-ceive us,

Tempo I ♩ = 69

mp

37

mf

all who live— will one day die. But all who live— as true be-

mf

mf

40

liev - ers will — share the res - ur - rec - tion with

42

55

Christ. We'll share the res - ur - rec - tion with Christ!

45

rit.

Tempo II ♩ = 76

The emp - ty tomb — is filled with mys - ter - y. How did He

Tempo II ♩ = 76

rit.