

Awaken Us, O Lord

John Parker

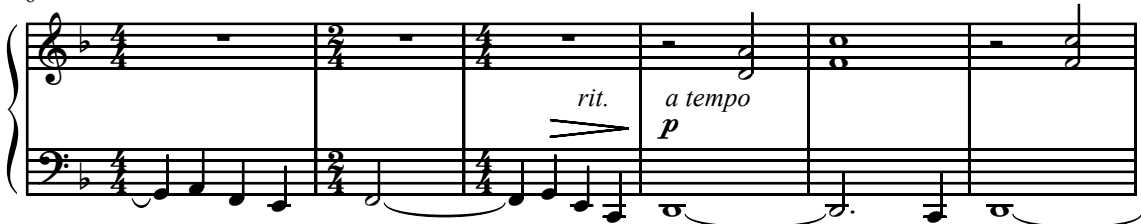
Mark Hayes

① Moderately slow, freely ♩ = ca. 84 Narrator 1: Awaken us, O Lord.



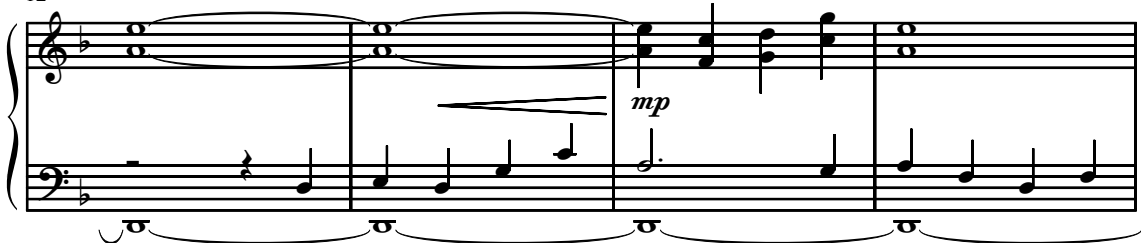
Narrator 2: O, that You would rend the heavens and come down, that the mountains would tremble before You!

6




1: Since ancient times no one has heard; **2:** No ear has perceived; **1:** No eye has seen any God

12



besides You who acts on behalf of those who wait for You. **2:** You come down to the help of those who gladly do right, who remember Your ways.

16



Duration: 6:20

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4 1: Do not forsake us, O Lord. 2: Make haste to help us, O Lord our salvation.

Musical score for measures 20-23. The score is in G major and 4/4 time. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef. Measure 20 starts with a treble clef and a key signature change to G major. The music includes various rhythmic patterns and dynamics, with a *mp* marking in measure 22. The score is divided into two systems by a double bar line.

1: As the deer pants for water, our souls long for You. 2: Awaken us, O Lord, for we are Your people.

Musical score for measures 24-27. The score is in G major and 4/4 time. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef. Measure 24 starts with a treble clef and a key signature change to G major. The music includes various rhythmic patterns and dynamics, with a *mf* marking in measure 25. The score is divided into two systems by a double bar line.

1: Kyrie, 2: Kyrie, 1: Kyrie eleison. **Choir/Congregation:** God, have mercy on us.

Musical score for measures 28-31. The score is in G major and 4/4 time. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef. Measure 28 starts with a treble clef and a key signature change to G major. The music includes various rhythmic patterns and dynamics, with a *mp* marking in measure 28 and a *p* marking in measure 30. There are triplets in measures 29 and 31. The score is divided into two systems by a double bar line.

Musical score for measures 32-35. The score is in G major and 4/4 time. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the bass clef. Measure 32 starts with a bass clef and a key signature change to G major. The music includes various rhythmic patterns and dynamics, with a *mp* marking in measure 32. The lyrics are: Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son. The score is divided into two systems by a double bar line.

36

Ky - ri - e e - le - i - son.

40 3 Gently

SA *mp*

Gently ♩ = ca. 88

mp

No

44

moon-light in the trees, no star-light on the streams, no

48

4

nights as black as these have ever filled our dreams.

52 SA

mf

Shroud-ed with de - spair and cov-ered up in tears, the

B *mp*

56

5

rit.

cloaks of grief we wear have weighed us down for years.

*mf**rit.*

60

*mp***Faster***mf* with joy

— A - wak-en us, O Lord, — to a bright - er

Faster ♩ = ca. 96*mp**mf*

64

day, — dawn-ing of new hope, — dis - pers-ing fears a -

68

way. — A can-dle for the lost, — a bea-con in the

72

night. Send Im - man - u - el, — send to us Your light. —

poco rit.



Slower

76

76

poco rit.

Slower

Slower ♩ = ca. 84

poco rit.

mp

80

80

plaintively

mp

The hum-ble and the

84

84

mf

meek, the bro-ken and the blind, the fee-ble and the

mf

88

7

mp

Come and now ac -

weak ————— are pray-ing for a sign.

mp

92

mf

com - plish Your righ-teous sov-³reign plan.

Bring to us Your

mf

96

8

rit.

prom - ise, show us Lord, Your hand! ————— A -

rit.

Faster

100

mf

wak-en us, O Lord, to a bright - er day,

Faster ♩ = ca. 96

mf

104

f

dawn-ing of new hope, dis - pers-ing fears a - way. A

108

mf

candle for the lost, a bea-con in the night. Send Im-

112

man-u - el, send to us Your light.

116

Send to us Your light.

cresc.

Sva

cresc.

120

A - wak-en us, O Lord

rit. *f* *a tempo*

rit. *f a tempo*