

[Introduction begins]

Narrator: For when He comes, those who walk with no vision and struggle without strength will be restored with light... and power... and hope.

Commissioned in appreciation of Ann Hunt and her thirty-five years of music ministry at United Methodist Church of Cadillac, Cadillac, Michigan

Come, Prepare the Way

Words and Music by
Pepper Choplin

3 **Brightly** (♩ = 88)

mp

5

f

decresc.

9 SA *mf*

Come and lis - ten to the proph - et's call: _____

TB *mf*

mf

indicates CD track number.

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13

“Read - y to re - ceive the Lord of all.”

17

Lift your heads and look a - bove,
He will come with light and love.

21

cresc. Join in the celebra - tion as we say: “Come, pre - pare the

cresc. *f*

cresc. *f*

25

4

way.”

29

mf

Come and lis - ten to the proph-et's call:

mf

Come and lis - ten to the proph-et's

33

“Read - y to re - ceive the Lord of all. Come,

call: “Read - y to re - ceive the Lord and

Narration 5

The sun had left for the night, and a chilly moon drifted in to take its place. The cold sent the men to their fires, huddled, half-chilled, and crouched under the load of their existence. For them, the blueness of their planet was mostly covered by the drab brown hues of dirt and drudgery. Sameness was their fare. Futility kept them in their place.

But heaven smiled on them in their dinginess. On this night, angels would pass over people of higher birth to tell *these* men of the earth about *heaven's* Child.

An angel's salutation startled the men from their drowsy rest, but then calmed their fright-and told them about the birth of the Child. The angel pointed them toward the birth town where they could go and see the newborn. Then, like a triumphant cymbal crash, a host of angels exclaimed praise to the heavens' Master, and blessed the earth with a prayer for peace.

After the angels left, the night seemed to lose its chill, and the dark skies seemed to glow with excitement. Still wearing all the stains and smells of the earth, the men left the warmth of their fires to answer the angel's call.

(Introduction begins) With great celebration, they clamored down the road leading into town. For the rest of their lives, they would tell anyone who would listen about the night that heaven's angels sent them running to see the holy Child.

Shepherds' Gloria

57

Words and Music by
Pepper Choplin

43 With anticipation (♩ = 88)

Musical score for measures 43-44. The key signature is one sharp (F#) and the time signature is 4/4. Measure 43 starts with a piano (*p*) dynamic. Measure 44 starts with a mezzo-forte (*mp*) dynamic. The score is written for piano with treble and bass staves.

44 With excitement (♩ = 126)

Musical score for measures 45-48. The key signature is one sharp (F#) and the time signature is 2/4. Measure 45 starts with a mezzo-forte (*mf*) dynamic. Measure 46 has a dynamic of *mf*. Measure 47 has a dynamic of *mf*. Measure 48 has a dynamic of *mf*. The score is written for piano with treble and bass staves.

Vocal and piano accompaniment for measures 9-12. The key signature is one sharp (F#) and the time signature is 2/4. The vocal parts are for Soprano (SA) and Tenor Bass (TB), both marked with a forte (*f*) dynamic. The piano accompaniment is marked with a forte (*f*) dynamic. The lyrics are: "Come, now and let us go to see this might-y won - der."

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13
Come, let us go and see this won - der - ful Child.

This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chords and melodic lines in both hands.

17
Come, now and let us go to see this might - y won - der.

This system contains measures 17 through 20. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chords and melodic lines in both hands.

21
Come, let us go and see this won - der - ful Child.

This system contains measures 21 through 24. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes chords and melodic lines in both hands.

25 45

f

"Glo-ry to God," hear the

f

mf

f

28

an - gels, "Glo-ry to God in the high - est."

31

"Glo-ry to God," hear the an - gels, "Glo-ry to God in the

Join the Music of the Angels

Words and Music by
Pepper Choplin

68 With electric celebration (♩ = 88-92)

7 SA *mp*

Join the mu - sic of the

legato

10

an - gels, raise your voice — to of - fer praise. Our —

13 *mf* 70

hearts are full of a-do-ra-tion for the Lord has come in-to this

16 SA *mp*

TB place. Now we have seen the Lord's sal-va-tion,

mp

19 *mf*

we have wor-shiped heav-en's Child. So we join the song of ju-bi-

mf

22

la - tion to give glo - ry — to God on high, we give

25

(71)

glo - ry — to God on high!

28

mp

Come with — joy and sing — with mirth, now the — Lord has come — to earth.

30 *mf* *f*

Come cel - e - brate His won - der - ful birth: Glo - ri - a!

mf *f*

32 *mp*

Shout for — joy un - to — the Lord!

mp

Sound the — harp and play — the horn.

34 *mf* *f*

Raise the — song and make — it soar: Glo - ri - a,

mf *f*