

Gilbert M. Martin's music and lyrics are well-established with America's leading publishing houses. For more than 40 years, organists, pianists and choral ensembles in both schools and churches have performed and enjoyed his many and varied original compositions and arrangements.

A native of Southbridge, Massachusetts, Mr. Martin studied organ with Alexander McCurdy and George Lynn at Westminster Choir College in Princeton, New Jersey, where he was recently honored as a distinguished composer and alumnus. Currently, he is a sacred keyboard editor for Lorenz, specializing in organ repertoire.

Although he lives quietly in the Dayton area, he is often given the opportunity to teach, cajole and conduct numerous musical ensembles throughout the country, and he remains an active composer in the choral, piano and organ genres.

Festival Prelude on "Old 113th"

The Silver Trumpet

Thanksgiving Prayer

Carillon

Lord, Revive Us

Organ Variations on "Foundation"

Harvest Home

Meditation on "Darwall's 148th"

Harvest Fanfare

Cantu

Built on a Rock

In Heavenly Love Abiding

Let All Things Now Living

Fanfare on an Original Theme







