About the composer...

Gilbert M. Martin’s music and lyrics are well-established with America’s leading publishing houses. For more than 40 years, organs, pianists and choral ensembles in both schools and churches have performed and enjoyed his many and varied original compositions and arrangements.

A native of Southbridge, Massachusetts, Mr. Martin studied organ with Alexander McCurdy and George Lynn at Westminster Choir College in Princeton, New Jersey, where he was recently honored as a distinguished composer and alumnus. Currently, he is a sacred keyboard editor for Lorenz, specializing in organ repertoire.

Although he lives quietly in the Dayton area, he is often given the opportunity to teach, compile and conduct numerous musical ensembles throughout the country, and he remains an active composer in the choral, piano and organ genres.

Festival Prelude on “Old 113th”
The Silver Trumpet
Thanksgiving Prayer
Carillon
Lord, Revive Us
Organ Variations on “Foundation”
Harvest Home

Meditation on “Darwall’s 148th”
Harvest Fanfare
Cantus
Built on a Rock
In Heavenly Love Abiding
Let All Things Now Living
Fanfare on an Original Theme

Autumn Praise

Colorful Hymns of Praise and Thanksgiving for Organ

Gilbert M. Martin

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