



About the arranger...

Robert Hebble is a composer and organist of international renown. A graduate of Yale University and the Juilliard School, Robert studied with such musical giants as Vittorio Gnanini and Roger Sessions. At Nadia Boulanger's request, Robert went to Paris to spend a full year of private study in composition with the legendary musician.

Robert travels extensively as an organist, pianist, composer, and clinician throughout the United States, Canada and the Far East. In addition to his many commissions and publications, Mr. Hebble has been both choral music reviewer and contributor for *The American Organist* magazine and *The Musical Courier*. He was on the faculty of the Stevens Institute of Technology for many years and the original consultant to Carnegie Hall in the design of its five-manual Rodgers Organ. Robert Hebble is listed in *The International Who's Who in Music*, and he is also an honored member of the prestigious International roster of Steinway Artists.

After serving as a church organist for fifty-seven years, Robert retired in 2003 from his post of twenty-one years as Director of Music and Organist at First Congregational Church of Lake Worth, Florida. Upon the occasion of his retirement, Frederick Swann, President of the American Guild of Organists, reflected on Robert's influence on the church music scene in America. He commented that through his many compositions, which are widely known and performed throughout the nation, Robert Hebble has been and will continue to be one of the most celebrated American composers of the past four decades.

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| — Ah, Holy Jesus
HERZLIEBSTER JESU | — My Song Is Love Unknown
RHOSYMEDRE |
| — In the Cross of Christ I Glory
RATHBUN | — What Wondrous Love Is This
WONDEROUS LOVE |
| — Jesus, Keep Me Near the Cross
NEAR THE CROSS | — When I Survey the Wondrous Cross
HAMBURG |



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Near the Cross



Holy Week Reflections for Organ

Robert Hebble