**Prayludes for Winter**

Flexible Piano Medleys for Advent, Christmas and Epiphany

Prayludes for Spring
Flexible piano medleys for Lent, Easter and Pentecost
Ruth Elaine Schram
70/1642L

Level 2. Composer/arranger Ruth Elaine Schram provides a wealth of useful music for the church pianist in this first volume of her new series of Prayludes. She has cleverly arranged each piece to be usable in various lengths, depending on the needs of your worship service. Whether you need a short introduction to a hymn or a longer medley for an offertory, there is a "praylude" to match, and each one exhibits the musicality and creativity that Ruthie is known for in her hundreds of choral works. The arrangements in this spring volume are moderately easy to prepare in minimal rehearsal time and designed to lay comfortably under the fingers for most church pianists. The songs are organized in such a way as to provide a nice flow and a mixture of styles to be used for various worship services before and after Easter.

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Conce, Emmanuel (O Come, O Come, Emmanuel/Come, Thou Long-Expected Jesus)
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Holy Child In a Manger (What Child Is This/Away in a Manger/Infant Holy Infant Lowly)
Once In Bethlehem (Still, Still, Still/Oh Little Town of Bethlehem/Once In Royal David's City)
Go Tell It, He Is Born! (He Is Born/Go, Tell It on the Mountain)
Silent Night/The Friendly Beasts
Men and Kings Seek Him (We Three Kings/As With Gladness, Men of Old)
Morning Star, Our Hope, Our Help (O Morning Star, How Fair and Bright/O God, Our Help in Ages Past)

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