

About this collection

Following the success of their popular 2009 collection *Glorious Praise*, Mary McDonald and Larry Shackley have assembled a new list of contemporary favorites and created another exciting collection that bridges the gap between traditional and blended worship. Included are contemplative, folk-like settings, stirring inspirational classics, and of course, powerful, jubilant songs like *Everlasting God* and *Sing to the King*.

Holy Is the Lord – Chris Tomlin and Louie Giglio

Everlasting God – Brenton Brown and Ken Riley

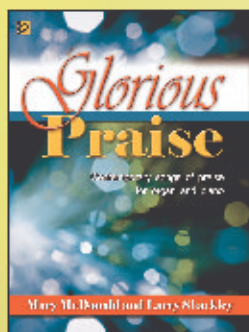
The Power of the Cross – Stuart Townend and Keith Getty

Amazing Grace (My Chains Are Gone) – Chris Tomlin and Louie Giglio

Jesus, Your Name – Keith Getty, Kristyn Getty, and Ian Hannah

Sing to the King – Billy Foote

Also available



Glorious Praise

Contemporary songs of praise for organ and piano

Arranged by Mary McDonald and Larry Shackley

70/1681L

Moderately Difficult • Mary McDonald and Larry Shackley have combined their creativity and keyboard skills to create an outstanding book of duets for organ and piano. A truly collaborative compositional effort, *Glorious Praise* draws together some of today's most popular worship songs and presents them in settings suitable for both traditional and blended services. This collection provides a variety of styles and moods suitable for most services, and it is especially appropriate for Lent, Holy Week, and Easter. *Glorious Praise* is an ideal resource for church musicians who want to add the best of today's music to their keyboard repertoire.

See, What a Morning (Getty/Townend) • *Grace Flows Down* (Bell/Giglio/Padgett)

How Beautiful (Paris) • *Beautiful One* (Hughes) • *Lamb of God* (Paris) • *In Christ Alone* (Townend/Getty)



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Powerful PRAISE

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Organ and Piano

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Powerful Praise

Mary McDonald and Larry Shackley



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