About this collection

Following the success of their popular 2009 collection Glorious Praise, Mary McDonald and Larry Shackley have assembled a new list of contemporary favorites and created another exciting collection that bridges the gap between traditional and blended worship. Included are contemplative, folk-like settings, stirring inspirational classics, and of course, powerful, jubilant songs like Everlasting God and Sing to the King.

Holy Is the Lord – Chris Tomlin and Louie Giglio
Everlasting God – Brenton Brown and Ken Riley
The Power of the Cross – Stuart Townend and Keith Getty
Amazing Grace (My Chains Are Gone) – Chris Tomlin and Louie Giglio
Jesus, Your Name – Keith Getty, Kristyn Getty, and Ian Hannah
Sing to the King – Billy Foote

Also available

Glorious Praise
Contemporary songs of praise for organ and piano
Arranged by Mary McDonald and Larry Shackley

Moderately Difficult • Mary McDonald and Larry Shackley have combined their creativity and keyboard skills to create an outstanding book of duets for organ and piano. A truly collaborative compositional effort, Glorious Praise draws together some of today’s most popular worship songs and presents them in settings suitable for both traditional and blended services. This collection provides a variety of styles and moods suitable for most services, and it is especially appropriate for Lent, Holy Week, and Easter. Glorious Praise is an ideal resource for church musicians who want to add the best of today's music to their keyboard repertoire.

See, What a Morning (Townsend) • Grace Flows Down (Bell/Giglio/Ford) • How Beautiful (Parks) • Beautiful One (Hughes) • Lamb of God (Parks) • In Christ Alone (Townsend/Getty)