

About the composer

Robert Lau holds degrees from Lebanon Valley College, The Eastman School of Music, and The Catholic University of America. A former member of the faculty of Lebanon Valley College, where he held the rank of Professor of Music and chaired the Music Department, he has also taught in the School of Humanities at Penn State Harrisburg.

Dr. Lau is Organist/Choirmaster at Mt. Calvary Episcopal Church in Camp Hill, PA, a position he has held for more than 25 years. He has more than 200 works published by the leading music publishers in the United States and has been commissioned to compose works for

churches, choral organizations, organists, and vocal soloists throughout the United States. For his achievements in published choral and keyboard works he has been awarded 15 Special Awards by the American Society of Composers, Authors and Publishers (ASCAP). He is a member of that organization as well as the American Guild of Organists and the American Choral Directors Association.

Robert Lau regularly presents clinics and workshops on a variety of church-related topics.

In this collection

Festal Prelude on "O Worship the King"

Humbly I Adore Thee

Variations on "Old Hundredth" OLD HUNDREDTH

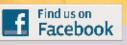
Cantilena

Trumpet Tune

There Is a Balm in Gilead
BALM IN GILEAD

Pastorale

Children of the Heavenly Father
TRYGGARE KAN INGEN VARA



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