

ABOUT THE ARRANGER



Lyndell Leatherman was born into a Nazarene parsonage in southeast Kansas in 1953. He first studied piano with his mother, Wilma, who today—as an active octogenarian—is still playing the piano and organ in her church and community of Eureka, Illinois. Lyndell has been accompanying soloists, ensembles, and choirs since the age of 13, when he began playing the piano for his church youth group in Green Rock (now Colona), Illinois. He earned a degree in Church and Choral Music at Olivet Nazarene University, Kankakee, Illinois, where he studied piano with Stephen Nielson and organ with Ovid Young, two professors who later teamed up to form the world-renowned piano duo known as Nielson & Young. He then completed the course work for a master's degree in Music Theory and Composition at Illinois State University, Bloomington-Normal, where his composition professor was Roque Cordero, who in his youth had been a student of Igor Stravinsky.

From 1977 to 1997 Lyndell served as Music Editor at Lillenas Publishing Company, Kansas City, Missouri. Since 1997 he has freelanced as a composer, arranger, orchestrator, music engraver, accompanist, and editor. He is a member of ASCAP, and has placed many choral, keyboard, and instrumental publications with major companies. Sundays find him on the piano or organ bench at Kansas City First Church of the Nazarene. His family includes his wife Barb, one son, two daughters, and two grandchildren.

What Child Is This?

Angels from the Realms of Glory

He Shall Feed His Flock

In the Bleak Midwinter

Pat-a-Pan

Joy to the World



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Organ and Piano

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WHAT CHILD IS THIS?



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Organ and Piano Duet

Lyndell Leatherman