

Also available

Amazing Love

Hymns of Praise and Adoration for Organ and Piano

Mary McDonald

70/1728L • Organ, 3-staff and Piano

Moderately Difficult • Mary McDonald, who is equally at home in the organ loft as on the piano bench, has applied her considerable keyboard and arranging skills to a beautiful book of organ and piano duets on the subject of God's love. From the flowing beauty of *O Love That Wilt Not Let Me Go* to the powerful majesty of *Amazing Love! How Can It Be*, this book covers a wide range of styles and moods to fit a variety of service applications. Two copies are required for performance.

Amazing Love! How Can It Be (SAGINA) • *Jesus Loves Me* (CHINA) • *Love Lifted Me* (SAFETY)

I Love Thee (I LOVE THEE) • *My Jesus, I Love Thee* (GORDON) • *O Love That Wilt Not Let Me Go* (ST. MARGARET)

Glorious Praise

Contemporary songs of praise for organ and piano

Arranged by Mary McDonald and Larry Shackley

70/1681L • Organ, 3-staff and Piano

Intermediate • Mary McDonald and Larry Shackley have combined their creativity and keyboard skills to create an outstanding book of duets for organ and piano. A truly collaborative compositional effort, *Glorious Praise* draws together some of today's most popular worship songs and presents them in settings suitable for both traditional and blended services. From the meditative sounds of *Beautiful One* by Tim Hughes and *Lamb of God* by Twila Paris, to the triumphant *In Christ Alone* by Keith Getty, this collection provides a variety of styles and moods suitable for most services, and is especially suitable for Lent, Holy Week, and Easter. *Glorious Praise* is an ideal resource for church musicians who want to add the best of today's music to their keyboard repertoire. Two copies are required for performance.

See, What a Morning (Townend/Getty) • *Grace Flows Down* (Bell/Giglio/Padgett) • *How Beautiful* (Paris) *Beautiful One* (Hughes) • *Lamb of God* (Paris) • *In Christ Alone* (Townend/Getty)

Powerful Praise

Contemporary worship songs for organ and piano

Arranged by Mary McDonald and Larry Shackley

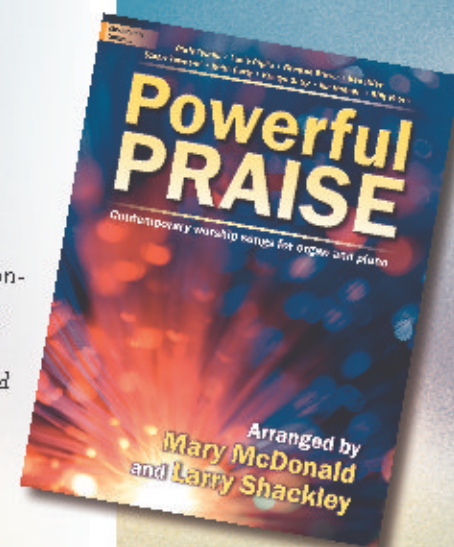
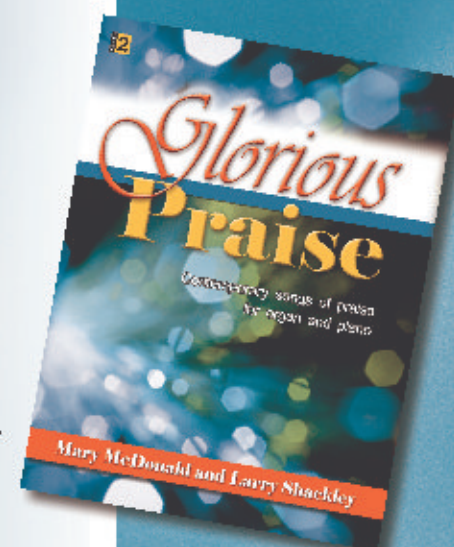
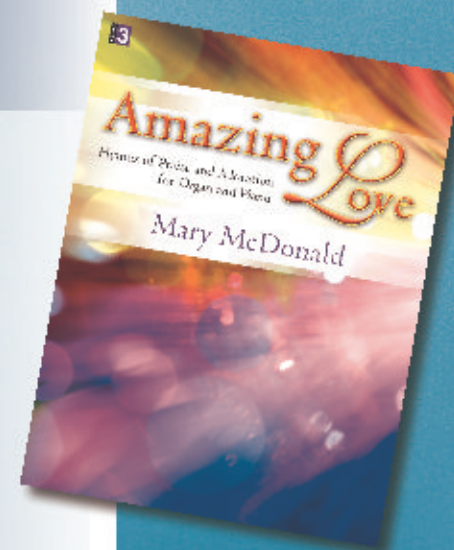
70/1732L • Organ, 3-staff and Piano

Moderately Difficult • Following the success of their popular 2009 collection *Glorious Praise*, Mary McDonald and Larry Shackley have assembled a new list of contemporary favorites and created another exciting collection that bridges the gap between traditional and blended worship. Included are contemplative, folk-like settings, stirring inspirational classics, and of course, powerful, jubilant songs like *Everlasting God* and *Sing to the King*. Two copies are required for performance.

Holy Is the Lord (Tomlin/Giglio) • *Everlasting God* (Brown/Riley) • *Sing to the King* (Footé)

The Power of the Cross (Townend/Getty) • *Amazing Grace (My Chains Are Gone)* (Tomlin/Giglio)

Jesus, Your Name (Getty/Getty/Hannah)



Moderately
Difficult

Mary McDonald

Amazing Grace

Organ and Piano

70/1809L

Amazing Grace

Heartfelt Hymns and Gospel Songs
for Organ and Piano

Mary McDonald



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