Foreword

The beloved carols in this collection take an improvisational approach, using an unusual harmonic vocabulary. At once stirring, yet peacefully contemplative, these arrangements offer abundant opportunity for personal interpretation. Each selection sounds rich and full, yet all are within the grasp of a limited hand size. Suitable for use in church, private piano study, or simply for personal enjoyment, the music is satisfying for both intermediate and advanced musicians who are looking for a fresh approach to carols of the season.

— The Publisher

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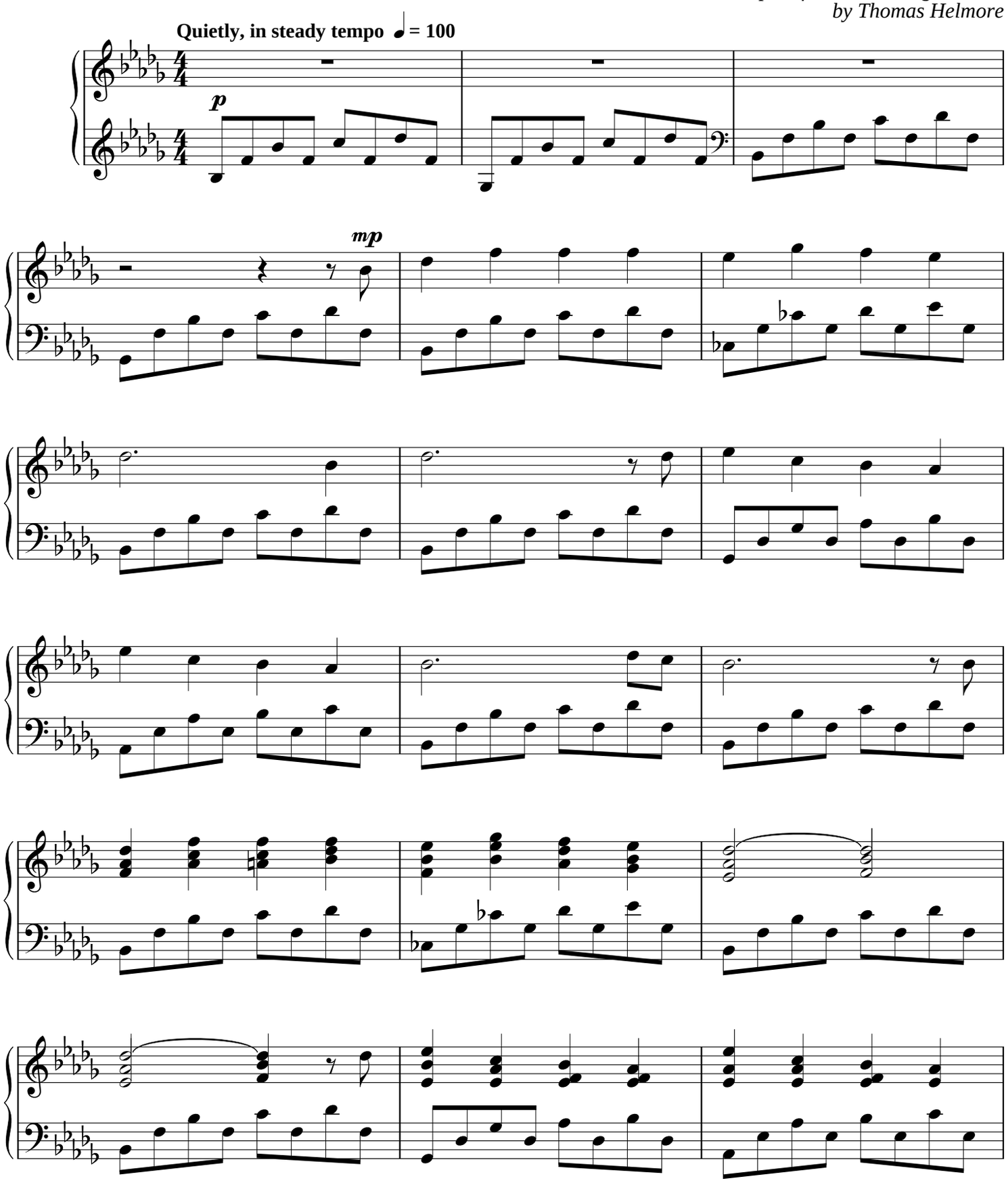
O Come, O Come, Emmanuel

Gail Hazard
Based on VENI EMMANUEL
Adapted from Plainsong, Mode I
by Thomas Helmore



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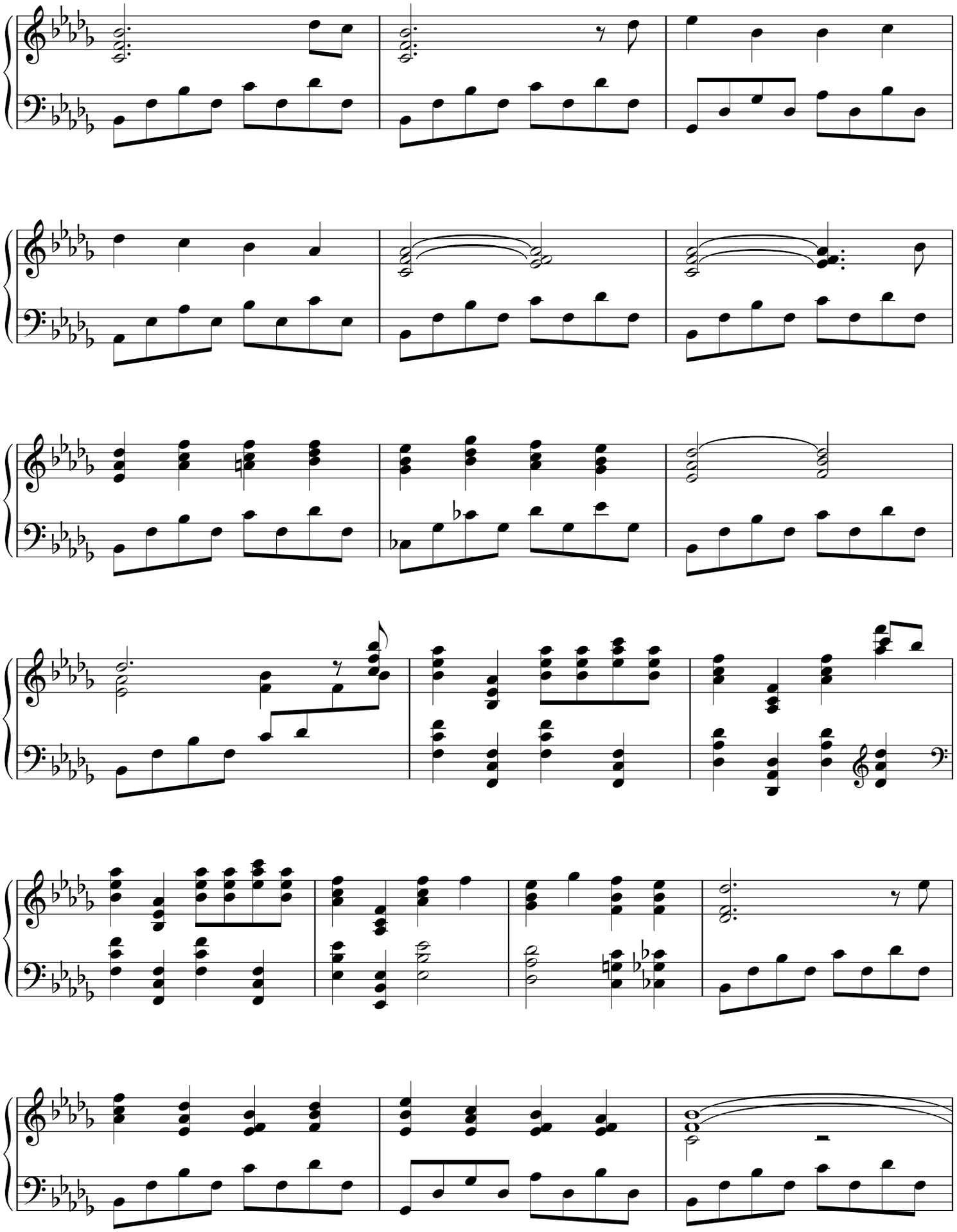

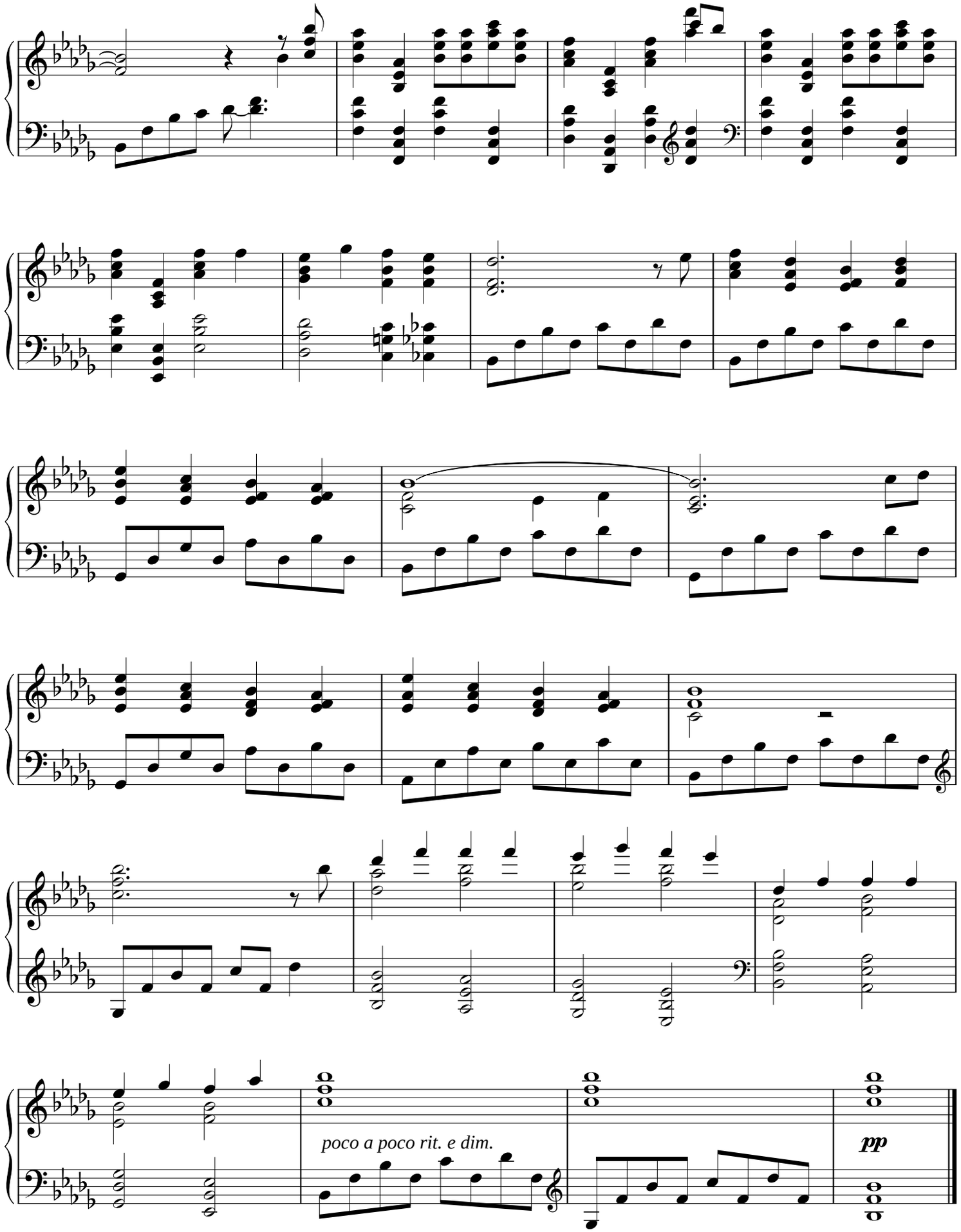
poco a poco rit. e dim.
pp