

Triumphal Entry

3

Eugene Butler
*Quoting ELLACOMBE, and
VALET WILL ICH DIR GEGEN*

In fanfare style $\text{♩} = \text{ca. } 76$

Musical score for piano, featuring two staves. The treble staff has a dynamic of *f*. The bass staff has a dynamic of *p*. The music consists of eighth-note chords and sustained notes.

Musical score for piano, featuring two staves. The treble staff has a dynamic of *p*. The bass staff has a dynamic of *p*. The music consists of eighth-note chords and sustained notes.

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*All Glory, Laud and Honor, Melchoir Teschner

A five-system musical score for piano, page 4. The score consists of two staves: treble and bass. The key signature changes from G major (no sharps or flats) to A major (one sharp), then to B major (two sharps), then to C major (no sharps or flats), and finally to D major (two sharps). The time signature is common time throughout. The music features various note values (eighth and sixteenth notes), rests, and dynamic markings like slurs and grace notes. Measure numbers 1 through 10 are present at the beginning of each system.

♩ = 108

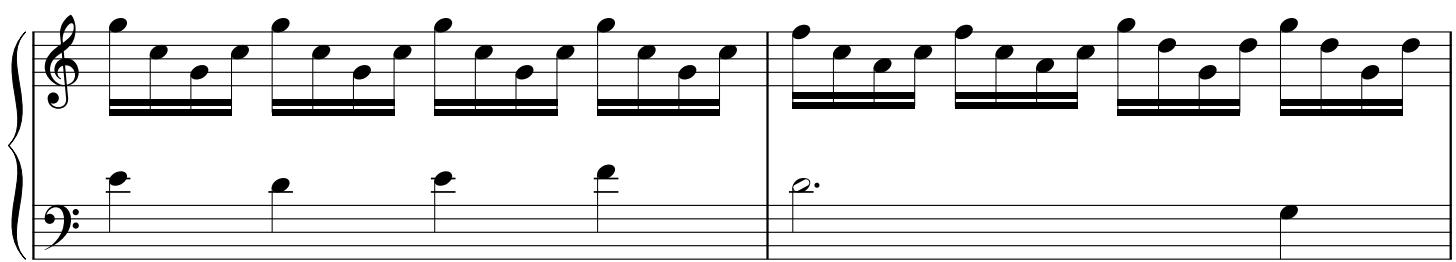
accel.

f

mp

simile

*Hosanna, Loud Hosanna, Gesangbuch der Herzogl
70/1316L-5



Musical score page 6, measures 3-4. The treble staff shows eighth-note pairs and chords. The bass staff shows eighth-note pairs and chords.

Musical score page 6, measures 5-6. The treble staff shows eighth-note pairs and chords. The bass staff shows eighth-note pairs and chords. The word "Broadly" is written above the treble staff, and "rit." is written below it.

Musical score page 6, measures 7-8. The treble staff shows eighth-note pairs and chords. The bass staff shows eighth-note pairs and chords.

Musical score page 6, measures 9-10. The treble staff shows eighth-note pairs and chords. The bass staff shows eighth-note pairs and chords. The dynamic "ff" is written above the treble staff, and "rit." is written below it. The bass staff ends with a "g" and "8va" instruction.