

70/1318 S

Wood Works

for Lent and Easter

ORGAN SETTINGS OF GENERAL
AND SEASONAL HYMN TUNES

Dale Wood



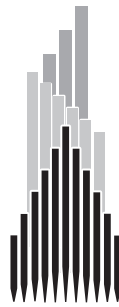
THE SACRED MUSIC PRESS

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Box 802, Dayton, Ohio 45401-0802

Master Index of Hymn Tune Settings by Dale Wood

KEY TO ORGAN VOLUMES

AFH	<i>Organ Book of American Folk Hymns</i>	KK189
CP	<i>Christmas Pipings</i>	70/1143
MFO	<i>Music for Organ.</i>	KK173
ST1	<i>Softly and Tenderly</i> Volume 1	KK505
ST2	<i>Softly and Tenderly</i> Volume 2	70/1001
ST3	<i>Softly and Tenderly</i> Volume 3	70/1040
WW1	<i>Wood Works for Organ</i> Book 1	KK357
WW2	<i>Wood Works for Organ</i> Book 2	KK400
WW3	<i>Wood Works for Organ</i> Book 3	KK500
WWC	<i>Wood Works for Christmas</i>	KK454
WWInt	<i>Wood Works on International Folk Hymns</i>	70/1070
WWLE	<i>Wood Works for Lent and Easter.</i>	70/1318

TUNE NAME	COMMON FIRST LINES	VOLUME	PAGE
ADORO TE, DEVOTE	Thee We Adore	MFO	8
ANTIOCH	I Know That My Redeemer Lives	AFH	3
ASSURANCE	Blessed Assurance	ST3	15
BEACH SPRING	Come, Ye Sinners, Poor and Needy	WW2	28
BEACH SPRING	Guide Me Ever, Great Redeemer	WW2	28
BEREDEN VAG FOR HERRAN	Prepare the Royal Highway	WW2	17
	Prepare the Way, O Zion		
BESANÇON	People, Look East	WWInt . . .	15
BRADBURY	Savior, Like a Shepherd Lead Us	ST1	26
		ST2	8
BROTHER JAMES' AIR	The Lord's My Shepherd	WW1	5
BUNESSAN	Praise and Thanksgiving	WW1	20
CANDLER	Come, O Thou Traveler Unknown	WWInt . . .	28
CHINA	Jesus Loves Me	WW2	25
CONSOLATION	Come, Ye Disconsolate	ST3	24
CONVERSE	What a Friend We Have in Jesus	ST1	11
CRADLE SONG	Away in a Manger	WWC	25
CRUSADERS' HYMN	Fairest Lord Jesus	WW3	9
DEN STORE HVIDE FLOK	Behold a Host Arrayed in White	MFO	26
EVENTIDE	Abide With Me.	ST2	11
FOREST GREEN	O Little Town of Bethlehem	WWC	17
GALILEE	Jesus Calls Us O'er the Tumult	ST1	23
GARDEN	I Come to the Garden Alone	ST3	20
GORDON	My Jesus, I Love Thee	ST2	14
HANKEY	I Love to Tell the Story	ST2	23
HANSON PLACE	Shall We Gather at the River?	WW1	11
HAPPY LAND	There Is a Happy Land	WW3	20
HE LEADETH ME	He Leadeth Me: O Blessed Thought!	ST1	14
HERZLIEBSTER JESU	Ah, Holy Jesus	WWLE . . .	18
HESPERUS	Just As I Am, Without One Plea	WW2	14
HIDING PLACE	O Jesus, King Most Wonderful	WW3	17
HOLY MANNA	Brethren, We Have Met to Worship	WW2	21
	God, Who Stretched the Spangled Heavens.	WW2	21
IN DIR IST FREUDE	In Thee Is Gladness.	WW3	13
IN DULCI JUBILO	Good Christian Friends, Rejoice	WWC	20
JEFFERSON	Come, Thou Long-Expected Jesus.	MFO	30
JEWELS	When He Cometh	WW1	15

TUNE NAME	COMMON FIRST LINES	VOLUME	PAGE
KEDRON	Lord, Save Your World	MFO	15
KREMSER	We Gather Together	WW2	8
	We Praise You, O God		
LAUREL	Now That the Daylight Fills the Sky.	WW1	23
LO DESEMBRE CONGELAT	Cold December Flies Away	WWInt	24
LOST IN THE NIGHT	Lost in the Night	WWInt	18
MARYTON	O Master, Let Me Walk With Thee	ST2	17
McKEE	In Christ There Is No East or West	WW2	11
MIDDLEBURY	Now With Singing and Praise	WW3	30
		AFH	12
NEAR THE CROSS	Jesus, Keep Me Near the Cross	ST3	8
NEED	I Need Thee Every Hour	ST1	9
NETTLETON	Come, Thou Fount of Every Blessing	WW1	8
NEW BRITAIN	Amazing Grace	MFO	4
NYT YLÖS, SIELUNI	Arise, My Soul, Arise!	WWInt	8
O STORE GUD	Great Is Our God.	ST2	5
O WALY WALY	Though I May Speak	WWInt	4
OLD RUGGED CROSS	On a Hill Far Away.	ST1	29
OLIVET	My Faith Looks Up to Thee	ST2	20
PASS ME NOT	Pass Me Not, O Gentle Savior	ST3	5
PISGAH	When I Can Read My Title Clear	AFH	22
PUER NOBIS	That Easter Day With Joy Was Bright.	WWLE	26
QUEBEC	Just As I Am, Without One Plea	MFO	19
RESIGNATION	My Shepherd Will Supply My Need	WW2	5
RHOSYMEDRE	My Song Is Love Unknown	WWLE	10
ROYAL OAK	All Things Bright and Beautiful	WWInt	21
ST. CHRISTOPHER	Beneath the Cross of Jesus	ST3	28
ST. COLUMBA	The King of Love My Shepherd Is.	WW3	27
ST. ELIZABETH	Fairest Lord Jesus	WW3	9
ST. THEODULPH	All Glory, Laud, and Honor	WWLE	21
SCHÖNSTER HERR JESU	Beautiful Savior	WW3	9
SIMPLE GIFTS	The Gift to Be Simple	WW3	5
SLANE	Be Thou My Vision	WW1	17
	Lord of All Hopefulness		
SOMETHING FOR JESUS	Savior, Thy Dying Love	ST3	11
SONS OF SORROW	Early American tune; no text association	AFH	32
STILLE NACHT	Silent Night, Holy Night.	CP	30
SWEET HOUR	Sweet Hour of Prayer	ST1	17
TERRA BEATA	This Is My Father's World.	ST2	26
THE SAINTS' DELIGHT	When I Can Read My Title Clear	AFH	28
THOMPSON	Softly and Tenderly, Jesus Is Calling.	ST1	5
TOPLADY	Rock of Ages, Cleft for Me	ST2	29
VALET WILL ICH DIR GEBEN	All Glory, Laud, and Honor	WWLE	21
VIA DOLOROSA	A Way to Calvary Leadeth.	WWLE	6
VRUECHTEN	This Joyful Day of Days	WW3	23
	This Joyful Eastertide	WW3	23
W ZLOBIE LEZY	Christ Is Risen!.	WWInt	12
WALFORD	Sweet Hour of Prayer	ST1	17
WERE YOU THERE	Were You There?.	WW1	25
WONDROUS LOVE	What Wondrous Love Is This?	AFH	8
WOODWORTH	Just as I Am, Without One Plea.	ST1	20
		WW2	14

Folk Tune and Carol Settings

Common Title		Volume	Page
Angels We Have Heard on High	French Carol	CP	4
Austrian Shepherd's Carol	Austrian Carol	WWC	9
Christmas Is Here	French Carol	WWC	29
Es Blühen die Maien	Austrian Carol	WWC	9
He Is Born, the Divine Christ Child	French Carol	CP	16
I Saw Three Ships	English Carol	CP	20
Il Est Né, le Divin Enfant	French Carol	CP	16
Infant Holy, Infant Lowly	Polish Carol	CP	27
		WWInt	12
Jesus Walked This Lonesome Valley	American Spiritual.	WWLE	3
Noel Nouvelet	French Carol	CP	12
O Come, Little Children	American Carol	CP	8
On Christmas Night, All Christians Sing	English Carol	WWC	13
Shepherd's Pipe Carol	American Carol	WWC	5
Sing We a Glad Noel	French Carol	CP	12
Sussex Carol	English Carol	WWC	13
Winds Through the Olive Trees	American Carol	CP	24

Additional Keyboard Publications by Dale Wood From The Sacred Music Press

Organ Collections

Exaltation • Festive Processionals for Organ	70/1175
Festive Hymn Introductions for Organ	70/1140
Little Classics for Organ.	KK393
Wood Works on Original Themes	70/1100

Organ and Piano Duets

Prelude and Jubilee	70/1145
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Organ and Instruments

Grand Processional on LOBE DEN HERREN (<i>Martin Shaw / arr. Wood</i>)	
Organ Score (Also suitable as an organ solo)	SM409
Optional Handbells [3-5 octaves]	S-HB62
Optional Brass Parts and Conductor's Score	KK127
Il Est Né, le Divin Enfant (He Is Born, the Divine Christ Child)	
Organ / Conductor Score	20/1169S
Handbell Part	20/1170S
Winds Through the Olive Trees (Organ, Harp, Handbells 3)	70/1275S

Piano Collections

Softly and Tenderly	70/1107
Wood Works for Piano	70/1186

Original hymns by Dale Wood appear in the *Lutheran Book of Worship*, *Moravian Book of Worship*, *The Presbyterian Hymnal*, *Seventh Day Adventist Hymnal*, *The United Methodist Hymnal*, *Chalice Hymnal* (Christian Church—Disciples of Christ), *Worship II* (Roman Catholic), *Agape Hymnal Supplement*, and *Young Children Sing*.

WOOD WORKS FOR LENT AND EASTER

Dale Wood

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Based on the tune RHOSYMEDRE by John D. Edwards	
When I Survey the Wondrous Cross	14
Based on the tune HAMBURG by Lowell Mason	
Ah, Holy Jesus	18
Based on the tune HERZLIEBSTER JESU by Johann Crüger	
All Glory, Laud, and Honor	21
Based on the tune VALET WILL ICH DIR GEBEN (ST. THEODULPH) by Melchior Teschner	
That Easter Day With Joy Was Bright	26
Based on the 15th century tune PUER NOBIS adapted by Michael Praetorius	

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Jesus Walked This Lonesome Valley

American Spiritual

Sw. Gentle Reed, Tremulant
Gt. Solo 8 (or combination)
Ch. Flute Celeste
Ped. Soft 16, 8

Dale Wood

Slowly, with great warmth ♩ = c. 48

The first system of the musical score is written for piano. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a Chorus (Ch.) marked *pp*. The melody is characterized by a long, sweeping line that spans across the first two measures. The bass line consists of a steady, rhythmic accompaniment of eighth notes. The piece concludes with a final chord marked with a sharp sign (#).

The second system continues the piano accompaniment. It includes a section for Chorus and Flute 4, marked *mp in time*. The piano part features a section labeled "holding back" with a fermata over a chord. The flute part enters with a melodic line. The system ends with a final chord marked with a sharp sign (#).

The third system concludes the piano accompaniment. It features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The system ends with a final chord marked *mf* and a sharp sign (#).

3
N.B.
holding back
mp

This system contains three staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a half note, and then a quarter note. The middle staff is in bass clef and contains a triplet of eighth notes in the first measure, followed by a half note, and then a quarter note. The bottom staff is in bass clef and contains a quarter note, followed by a half note, and then a quarter note. The dynamic marking *mp* is placed above the middle staff.

Sw.
in time
Ch. 4 off

This system contains three staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a quarter note, followed by a half note, and then a quarter note. The middle staff is in bass clef and contains a quarter note, followed by a half note, and then a quarter note. The bottom staff is in bass clef and contains a quarter note, followed by a half note, and then a quarter note. The dynamic marking *mf* is placed above the middle staff.

mf

This system contains three staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a quarter note, followed by a half note, and then a quarter note. The middle staff is in bass clef and contains a quarter note, followed by a half note, and then a quarter note. The bottom staff is in bass clef and contains a quarter note, followed by a half note, and then a quarter note. The dynamic marking *mf* is placed above the middle staff.

3
mp

This system contains three staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure, followed by a half note, and then a quarter note. The middle staff is in bass clef and contains a triplet of eighth notes in the first measure, followed by a half note, and then a quarter note. The bottom staff is in bass clef and contains a quarter note, followed by a half note, and then a quarter note. The dynamic marking *mp* is placed above the middle staff.

N.B. Triplets (throughout) should be broad and unhurried

Musical score system 1, featuring a grand staff with treble and bass clefs. The bass line contains a sequence of chords, with a bracket labeled "Ch." and a note "+ Ch. to Ch. 4" above it. The treble line has a melodic line with a double bar line and repeat sign at the end.

Musical score system 2, featuring a grand staff with treble and bass clefs. The tempo marking "Broadly" and the instrument "Gt." are present. The bass line includes a chord marked "Ch." and a dynamic marking "f".

Musical score system 3, featuring a grand staff with treble and bass clefs. The bass line includes a triplet of chords marked "3" and a dynamic marking "Ch.". The instruction "slowing and fading to the end" is written in the right margin.

Musical score system 4, featuring a grand staff with treble and bass clefs. The tempo marking "Very slowly" is present. The bass line includes a triplet of chords marked "3" and a dynamic marking "pp".