70/1320 S

Interludes for organ

SHORT IMPROVISATIONS IN ALL KEYS

Dale Wood

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Interludes for Organ
Short Improvisations in All Keys
Dale Wood
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FOREWORD

These little interludes are designed for moments in the worship service when the organist is obliged to play short improvisations, yet feels "improvisationally challenged." Whether the need is to cover the sound of shuffling feet as latecomers are seated or simply to establish a contemplative ambience, organists will find many uses for these short interludes in all keys.

While some organ registrations and dynamic levels are suggested, the organist is advised to select stops that best suit the immediate moment of use. The majority of interludes in the service call for flute or string celestes and other soft stops. A few of these pieces also present possibilities for using fuller or brighter combinations.

It is hoped that this collection will serve well when there is a sudden need for the organist to provide (as a colleague so aptly puts it) *ecclesiastical traveling music.*

The Sea Ranch, California
Spring 2000

Publications by Dale Wood
From The Sacred Music Press

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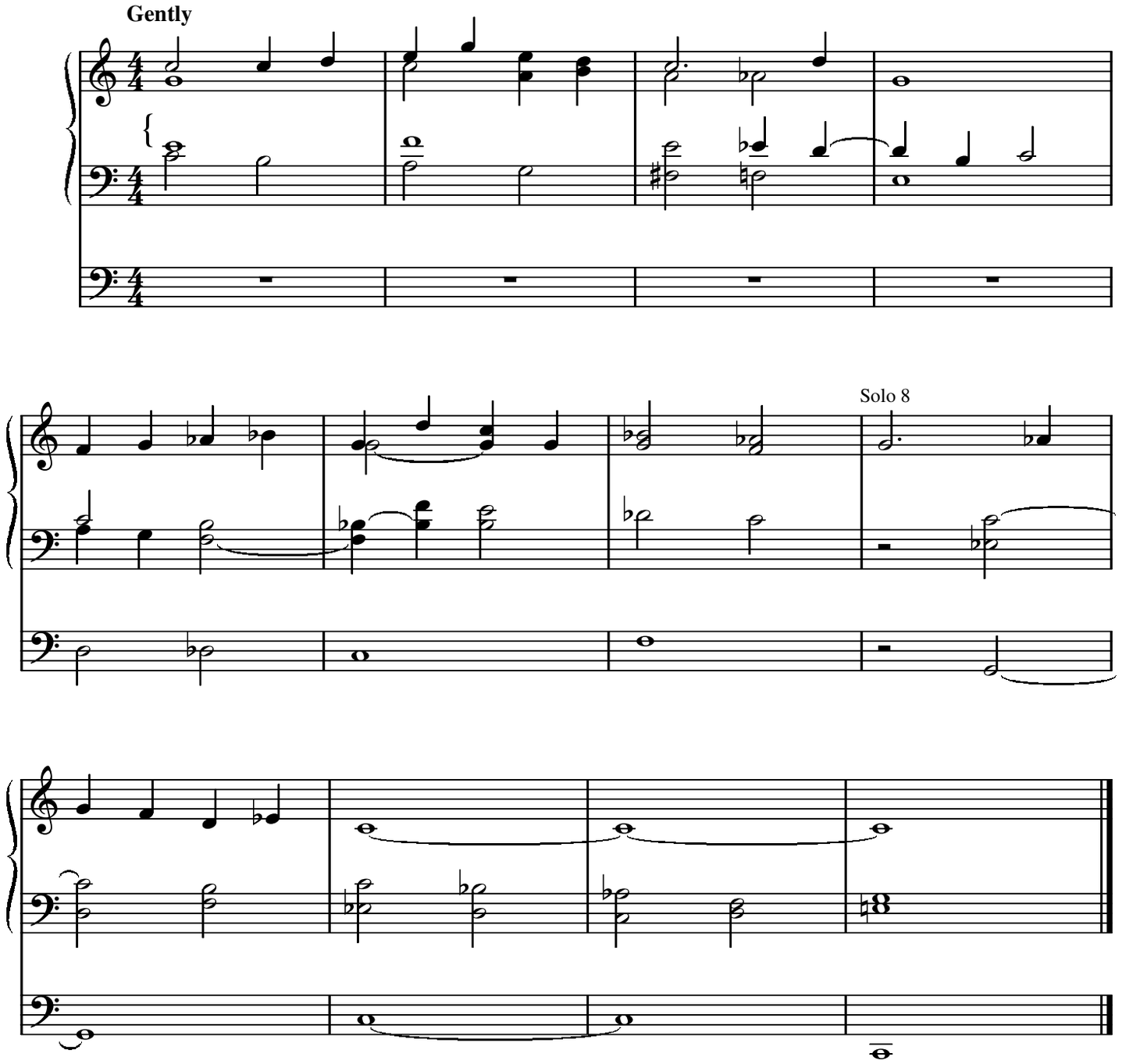

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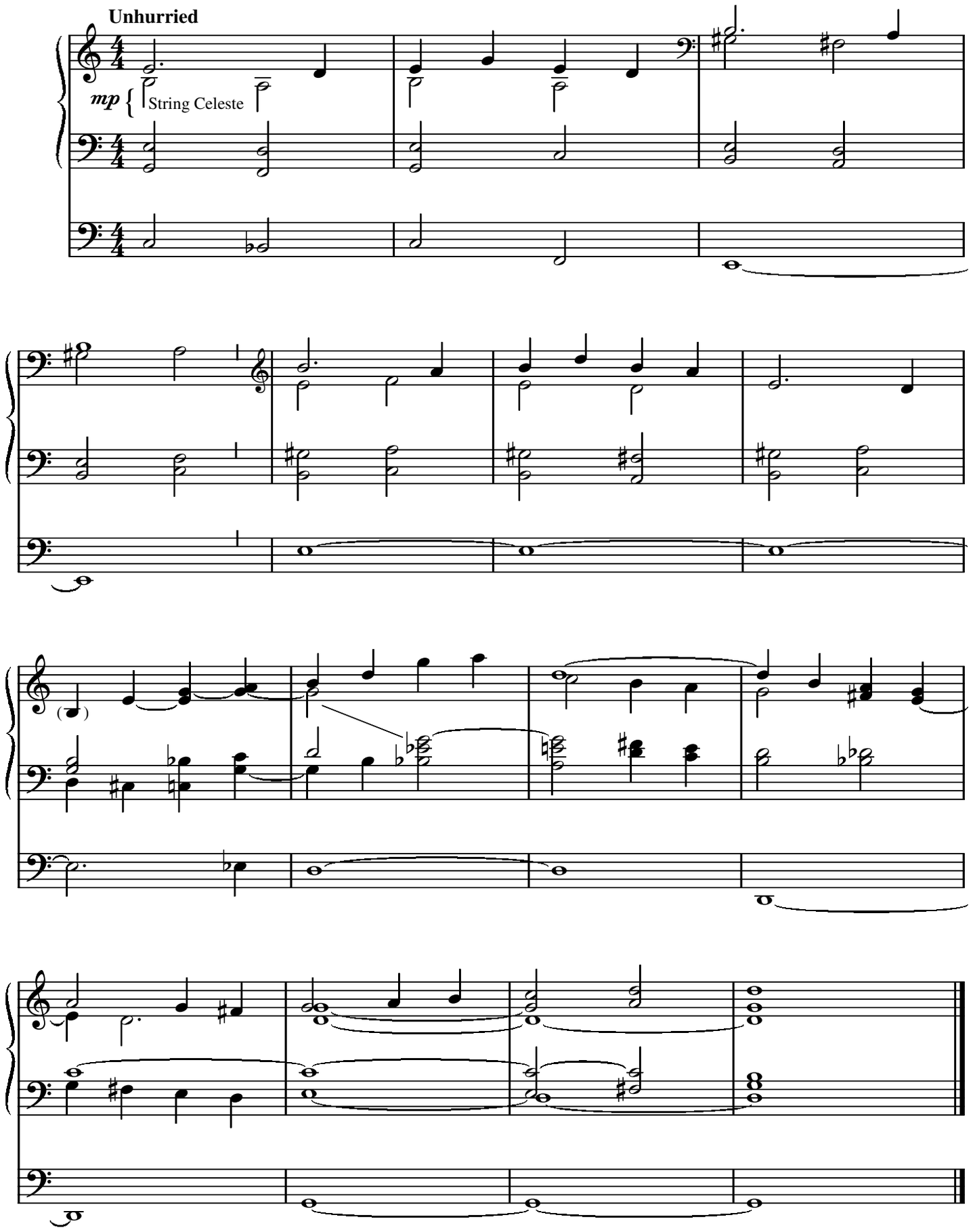
Unhurried
mp
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