Foreword

What fun it has been working on this new collection for *Monarch Music*. The thirteen titles are varied both in style and playing level. I especially enjoyed arranging and recording *Every Time I Feel the Spirit* and *What a Friend We Have in Jesus*. The addition of bass and rhythm really spices up the performance of a piece. I encourage you to experiment with adding instruments to your arrangements. An oboe, violin or flute will truly bring a melody line to life and will take the piece to a new level of creativity in your playing. A bass and/or percussion can help drive the rhythmic pulse of a piece when needed.

The arrangements *Holy, Holy, Holy*, *My Jesus, I Love Thee*, *Jesus Loves Me* and *The Bond of Love* were all created through intimate experiences of private worship. One of my greatest challenges is finding time to be still and quiet before the Lord. As a worship leader, conducting and singing jubilant hymns helps me focus on the Almighty and to realize His awesome power. *Praise to the Lord, the Almighty*, *All Creatures of Our God and King* and *Joyful, Joyful, We Adore Thee* are among my favorites in this collection. It is my prayer that you may be encouraged in your keyboard ministry and be inspired to "color outside the lines" as you play.

Praise the Lord with the harp, make music to Him on the ten stringed lyre...play skillfully and shout for joy! Psalm 33:2

– Jeff Bennett

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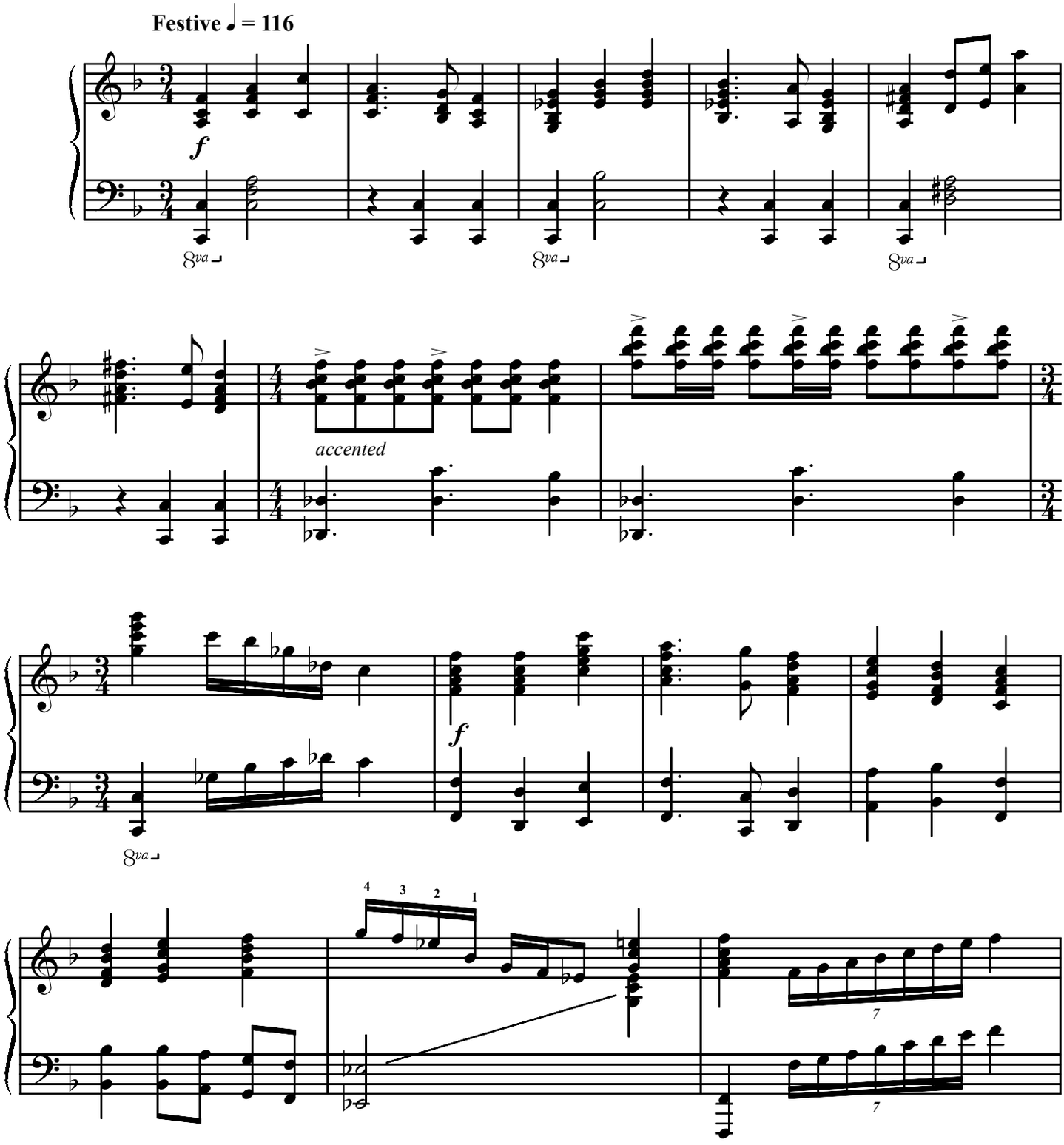
Praise to the Lord, the Almighty

Jeff Bennett
Tune: **LOBE DEN HERREN**
by W. Sterndale Bennett



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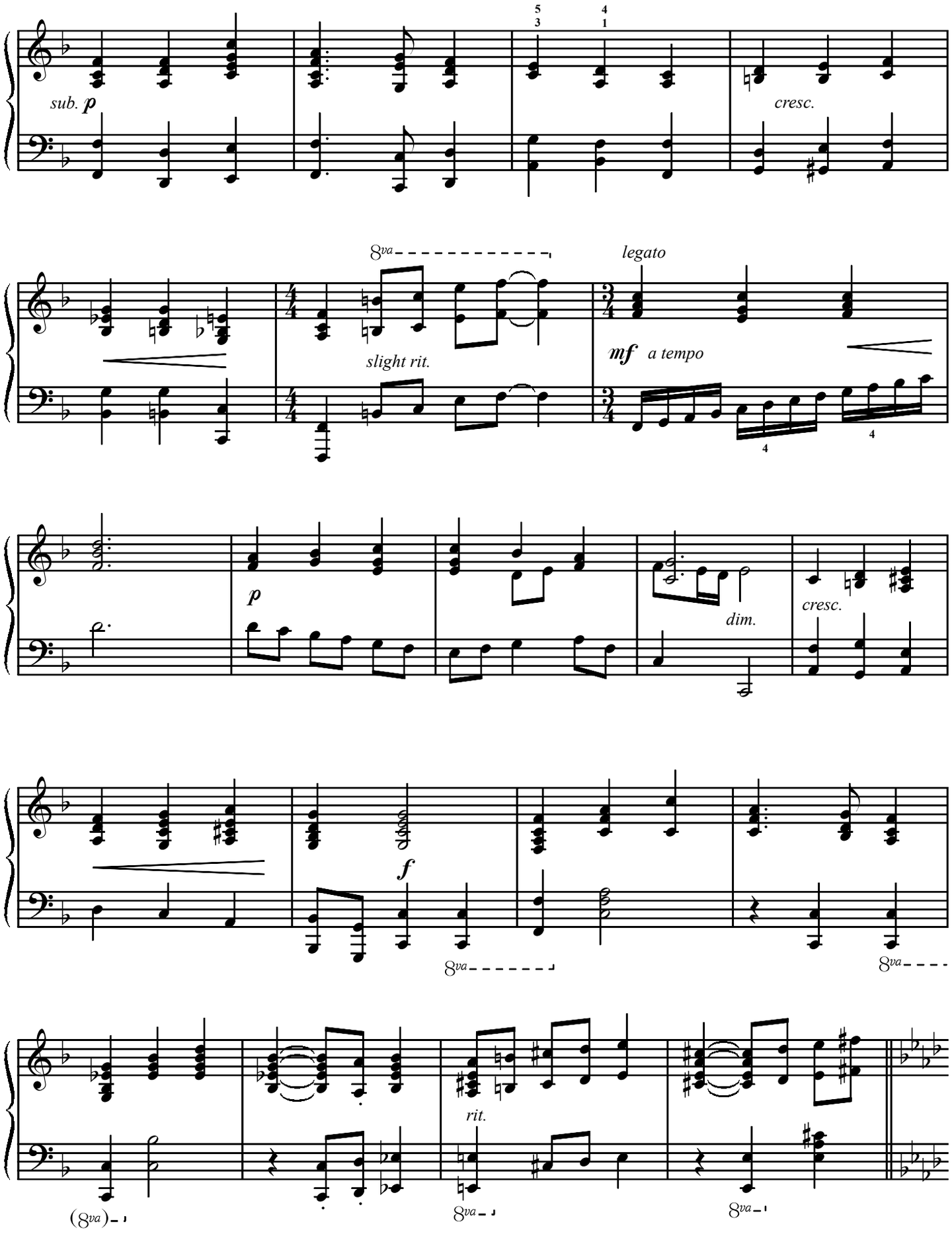
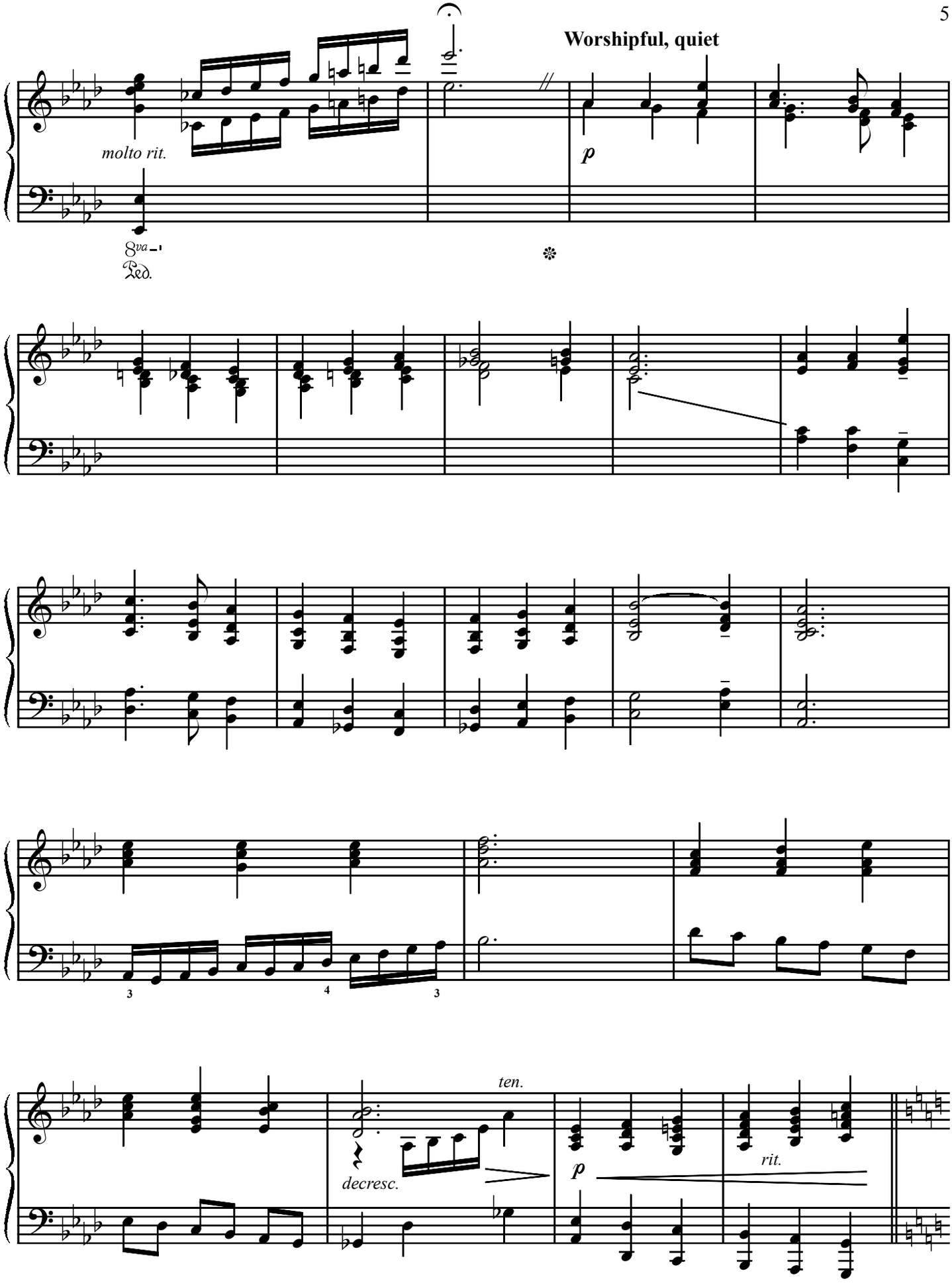
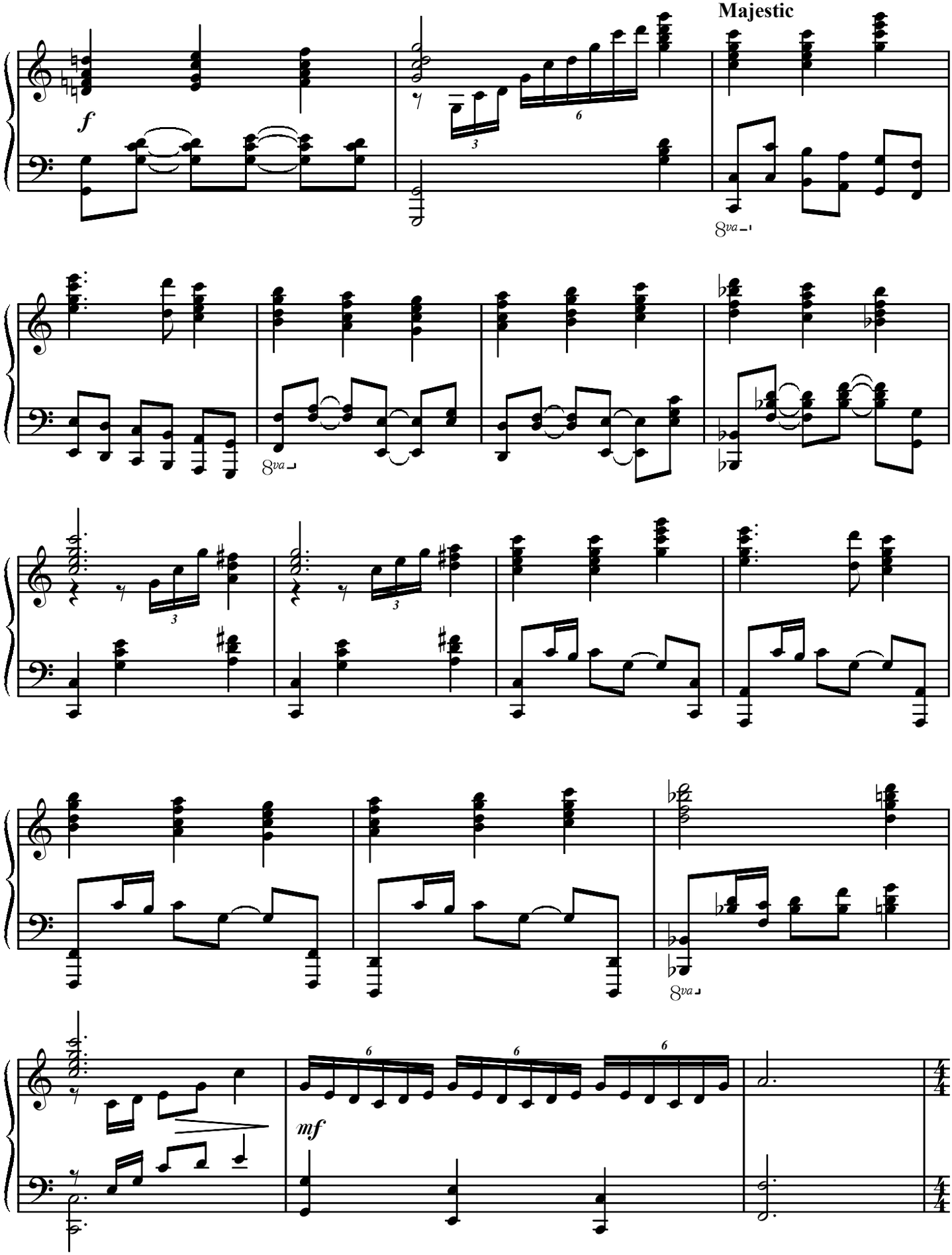
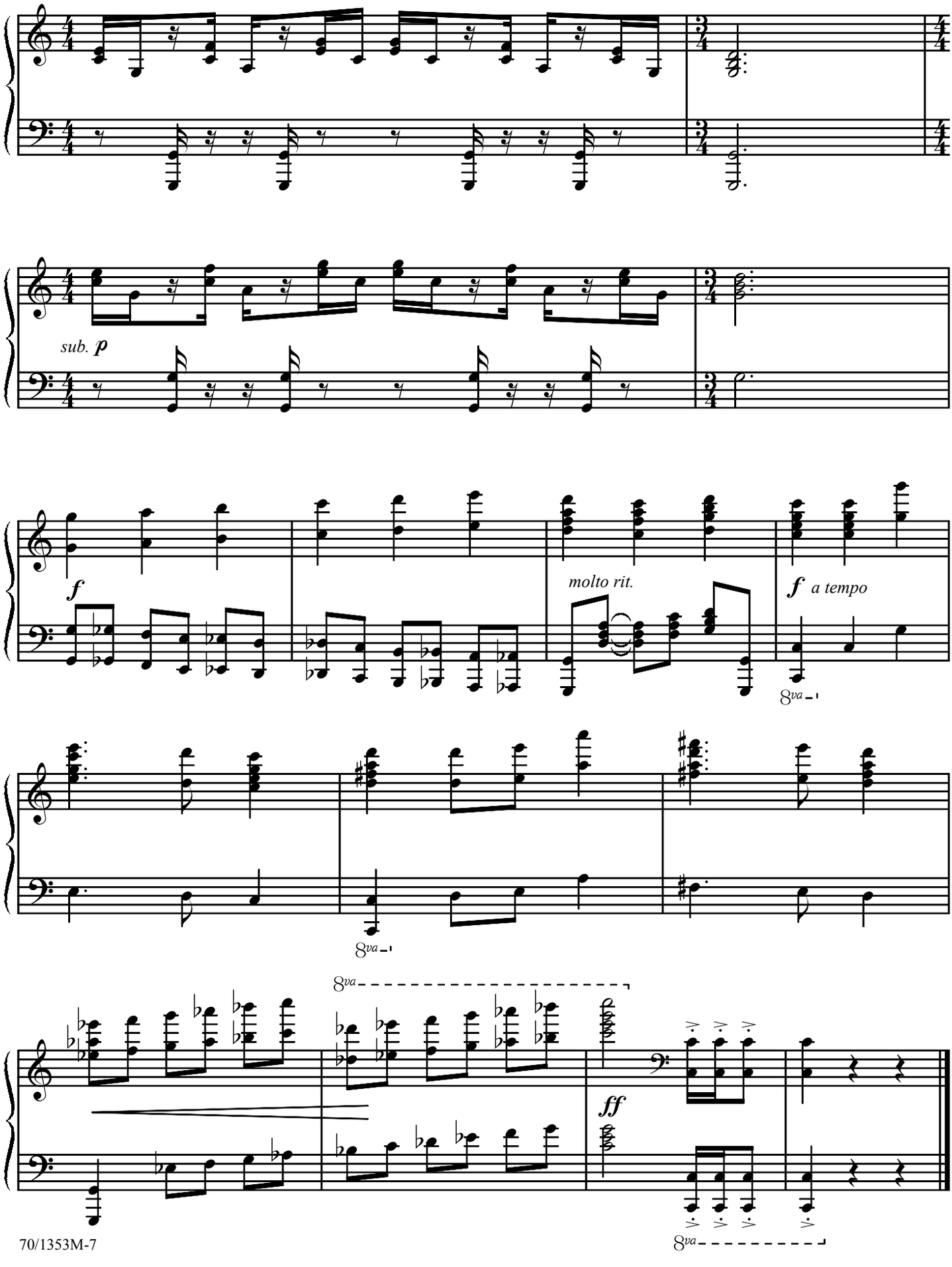

sub. p
cresc.
8va
slight rit.
legato
mf a tempo
p
dim.
cresc.
f
8va
8va
rit.
(8va)
8va
8va


Worshipful, quiet
molto rit.
p
8va
Ped.
ten.
decresc.
p
rit.


Majestic
f
8va
mf


sub. p
f
molto rit.
f a tempo
8va
8va
8va
ff
8va