

Praise God from Whom All Blessings Flow

3

Janet Vogt

Tune: OLD HUNDREDTH
by Louis Bourgeois

Moderately, with gentle movement ♩ = 126-132

The musical score is written for piano and consists of four systems of staves. The first system begins with a piano (*p*) dynamic. The second system begins with a mezzo-piano (*mp*) dynamic. The third system begins with a mezzo-forte (*mf*) dynamic. The score includes treble and bass clefs, 4/4 and 2/4 time signatures, and various musical notations such as notes, rests, and slurs.

Duration: 1:15

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13 *simile*

mp

17

mf *mp*

21

24

27

f