

# Praise God from Whom All Blessings Flow

3

Janet Vogt

Tune: OLD HUNDREDTH  
by Louis Bourgeois

Moderately, with gentle movement ♩ = 126-132

The musical score is written for piano and consists of four systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. The first system begins with a piano (*p*) dynamic. The second system begins with a mezzo-piano (*mp*) dynamic. The third system begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Duration: 1:15

13 *simile*  
*mp*

17  
*mf* *mp*

21

24  
*mf*

27  
*f*