

# Asleep on the Hay

Gilbert M. Martin

Tunes: CRADLE SONG, by William J. Kirkpatrick, 1895  
and MUELLER, attr. James R. Murray, 1887

Flowing gently ♩ = ca. 76

Primo *mf*

Secondo

Flowing gently ♩ = ca. 76

bring out melody *f*

\*Ped.

5

5

*mf*

Duration: 3:15

\*Except where indicated, the use of the sostenuto pedal throughout all of the music in this collection, whether performed by the primo or secondo player, should be judiciously and harmonically realized. The slower, sweeping arrangements might employ a more active pedal than some of the other settings that are decidedly staccato and drier in nature. Taste and timbre should prevail.

Musical score for measures 10-14. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure numbers 10, 11, 12, 13, and 14 are indicated at the beginning of their respective lines. The music features arpeggiated chords and melodic lines with slurs.

Musical score for measures 15-20. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure numbers 15, 16, 17, 18, 19, and 20 are indicated at the beginning of their respective lines. The music features arpeggiated chords and melodic lines with slurs. A dynamic marking *S<sub>va</sub>* is present above the staff in measure 17.

Musical score for measures 21-25. The system consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature changes to two sharps (D major) starting at measure 21. Measure numbers 21, 22, 23, 24, and 25 are indicated at the beginning of their respective lines. The music features arpeggiated chords and melodic lines with slurs. Dynamic markings *cresc.* are present in the middle of the first and second staves. A dynamic marking *S<sub>va</sub>* is present above the staff in measures 22, 23, and 24.