

Alleluia! Sing to Jesus

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Tune: HYFRYDOL
Rowland H. Prichard

With a lilt ♩ = 112

The piano accompaniment is written in 3/4 time with a key signature of one flat (B-flat). It consists of five systems of two staves each (treble and bass clef). The first system includes dynamic markings *mf* and *cresc.* and a slur over the right-hand staff. The second system begins with a *f* dynamic marking. The third system continues the accompaniment. The fourth system features a melodic line in the right hand. The fifth system concludes with a double bar line and repeat dots in the right hand.

21

mf

Musical notation for measures 21-24. Treble clef, bass clef. Dynamics: *mf*.

25

cresc.

Musical notation for measures 25-28. Treble clef, bass clef. Dynamics: *cresc.*

29

f

Musical notation for measures 29-32. Treble clef, bass clef. Dynamics: *f*.

33

cresc. *ff* *molto rit.*

Musical notation for measures 33-36. Treble clef, bass clef. Dynamics: *cresc.*, *ff*, *molto rit.*

37

INTRO

f *a tempo*

Musical notation for measures 37-40. Treble clef, bass clef. Dynamics: *f*, *a tempo*.