

# Everlasting God

Words and music by **Brenton Brown and Ken Riley**  
Arranged by John Cumberland

Vigorously ♩ = 100-108

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system begins with a piano accompaniment in the left hand, marked *mp*. The vocal line enters in the second measure of the first system with the lyrics "Strength will rise as we wait—". The second system continues the vocal line with "up - on the Lord, we will wait—" and includes a piano accompaniment. The third system continues the vocal line with "up - on the Lord." and includes a piano accompaniment. The fourth system continues the vocal line with "up - on the Lord, we will wait—" and includes a piano accompaniment. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand.

10

*mf*

up - on the Lord. Our God, You reign for - ev -

13

er. Our hope, our strong De - liv -

16

er - er. *f* You are the ev -

19

er - last - ing God, the ev - er - last - ing God,

22

— You do not faint, — You won't grow wea - ry. —

Detailed description: This system contains measures 22 through 25. The vocal line begins with a whole rest in measure 22, followed by the lyrics 'You do not faint, — You won't grow wea - ry. —' across measures 23, 24, and 25. The piano accompaniment features a steady bass line of quarter notes in the left hand and chords in the right hand.

26

You're the de - fend - er of the weak, — You com -

Detailed description: This system contains measures 26 through 28. The vocal line starts with 'You're the de - fend - er of the weak, —' in measure 26 and continues with 'You com -' in measure 28. The piano accompaniment continues with a consistent bass line and chordal accompaniment.

29

- fort those in need, — You lift us up on

Detailed description: This system contains measures 29 through 31. The vocal line begins with '- fort those in need, —' in measure 29 and continues with 'You lift us up on' in measure 31. The piano accompaniment maintains the same rhythmic and harmonic structure.

32

wings like ea - gles. — *rit.*

Detailed description: This system contains measures 32 through 35. The vocal line starts with 'wings like ea - gles. —' in measure 32 and ends with '*rit.*' in measure 35. The piano accompaniment concludes with a final chord in measure 35.

# God of Grace

Words and music by **Keith Getty and Jonathan Rea**  
 Arranged by John Cumberland

Folk-like ♩ = ca. 72

5

God of grace, a - maz - ing won - der, ir - re - sist - i - ble and

9

free. Oh, the mir - a - cle of mer - cy, Je - sus reach - es down to

13

me. God of grace, I stand in won - der, as my God re - stores my

17

soul. His own blood has paid my ran - som; awe-some cost to make me

*mf*

21

whole.

*mp*

2. God of grace, who loved and knew me  
 Long before the world began,  
 Sent my Saviour down from heaven,  
 Perfect God and perfect Man.  
 God of grace, I trust in Jesus;  
 I'm accepted as His own.  
 Every day new grace sustains me,  
 As I lean on Him alone.
3. God of grace, I stand astounded,  
 Cleansed, forgiven and secure.  
 All my fears are now confounded  
 And my hope is ever sure.  
 God of grace, now crowned in glory,  
 Where one day I'll see Your face,  
 And forever I'll adore You  
 in Your everlasting grace.