

The Strife Is O'er, the Battle Done

Sw. Bright Reed 8
 Gt. Principals 8, 4, 2, (Light Mixture), Ch. to Gt. 8, 4
 Ch. Principals 8, 4, 2
 Ped. Principals 16, 8, Gt. to Ped.

Victor C. Johnson
 Tune: VICTORY
 by Giovanni P. da Palestrina

Majestically ♩ = ca. 92

5

9

Confidently ♩ = ca. 84

12

Duration: 1:55

15

Musical notation for measures 15-17. Treble clef has a continuous eighth-note pattern. Bass clef has a simple accompaniment of quarter notes.

18

Musical notation for measures 18-20. Treble clef has a continuous eighth-note pattern. Bass clef has a simple accompaniment of quarter notes.

21

Musical notation for measures 21-23. Treble clef has a continuous eighth-note pattern. Bass clef has a simple accompaniment of quarter notes.

24

Musical notation for measures 24-26. Treble clef has a continuous eighth-note pattern. Bass clef has a simple accompaniment of quarter notes.

27

Musical notation for measures 27-30. Treble clef has a continuous eighth-note pattern. Bass clef has a simple accompaniment of quarter notes.

In the Garden

Sw. Solo Reed 8
Gt. Strings and Soft Flutes 8, 4
Ped. Light 16, 8

Victor C. Johnson
Tune: GARDEN
by C. Austin Miles

Reflectively ♩ = ca. 76

Sw.

5

9

13

17

Duration: 2:40

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21 Gt.

rit. mf a tempo

25

29

33

37 Sw.

Christ the Lord Is Risen Today

Sw. Trumpet 8
 Gt. Principals 8, 4, 2, (Light Mixture), Ch. to Gt.
 Ch. Principals 8, 4, 2, (Light Mixture)
 Ped. Principals 16, 8, Gt. to Ped.

Victor C. Johnson
 Tune: EASTER HYMN
 from *Lyra Davidica*, 1708

Majestically ♩ = ca. 96

f { Gt.
 No Ped.

3

poco accel.
 Ped.

5

f Sw.
rit.
a tempo slightly detached
mf

7

mf

Duration: 1:25