

To Martin Marty and Kevin Vogt, catalysts and collaborators.

Concertato on HOLY GOD, WE PRAISE THY NAME

For SATB Voices, Assembly, Organ and Optional Brass Quartet

Grosser Gott, wir loben dich
Ascr. to Ignaz Franz (1719–1790)
Tr. by Clarence Walworth (1820–1900)

Tune: GROSSER GOTT
Katholisches Gesangbuch, Vienna c. 1774
Setting by John Ferguson

mp Altos (plus a few men to increase richness of tone)



Te De - um lau - dá - mus: te Dó - mi - num

Sopranos (plus a few altos to increase richness of tone) *p*



Te De - um
con - fi - té - mur. Te De - um lau - dá -

mf



Ho - ly God, - we praise your name; Lord of
(thy) *mf*
mus, - te De -

all, - we bow - be - fore you. In - fi - nite - your
(thee) (thy)

um.

Parts for Brass Quartet are available separately from the publisher, G-3167INST.

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vast do - main, Ev - er - last - ing is — your (thy)

Tenors (plus a few baritones) *mf*

Te De - um

Te — De - um —

mp

reign. ————— (close to "n")

mp

lau - dá - mus. —————

mp

lau - dá - mus. —————

Organ rich 8' manual sound (perhaps with gentle 4')

f

Hark! The glad — ce - les - tial hymn An - gel choirs a -

(loud) —

bove — are rais - ing; Cher - u - bim — and Ser - a -

* No breath

phim, In un - ceas - ing cho - rus prais-ing;

Altos *mf* Te De - um. Dó - mi -

Fill the heav'ns with sweet ac - cord:

Sopranos *mf* Te De - um. num.

"Ho - ly, ho - ly, ho - ly Lord!"

S, A *mp* *mf*

3. Lo! The ap - os - tol - ic train Join, your sa - cred

T, B *mp* *mf*

Organ may double voices if necessary.

name to hal - low; Proph - ets swell the glad re - frain,

enter 8', 4' *mf*

Man.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics: "name to hal - low; Proph - ets swell the glad re - frain,". The bottom staff is a piano accompaniment. A dynamic marking of *f* is placed above the vocal staff. In the piano part, there is a measure with a rest and the instruction "enter 8', 4'" followed by a dynamic marking of *mf*. The system concludes with the instruction "Man." centered below the piano staff.

And the white - robed mar - tyrs fol - low; And from morn - to

(Assembly may join)

+ Ped.

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics: "And the white - robed mar - tyrs fol - low; And from morn - to". The bottom staff is a piano accompaniment. Above the vocal staff, the instruction "(Assembly may join)" is written. At the end of the piano staff, the instruction "+ Ped." is written.

set of sun, Through the Church the song goes on.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics: "set of sun, Through the Church the song goes on." The bottom staff is a piano accompaniment. The system concludes with a double bar line.