

In loving memory of my father, James L. Dye

WADE IN THE WATER

Spiritual

Arranged by Barbra Dye

Piano

f

$\text{♩} = 72$

con pedale
coll' 8va

The piano introduction consists of two staves in 4/4 time. The right hand features a melody of eighth notes, starting on G4 and moving up stepwise to D5, with a slur over the first four measures. The left hand plays a simple bass line of quarter notes: G2, G2, G2, G2, G2, G2, G2, G2.

S f

Wade in the wa - ter! Wade in the wa - ter, chil - dren.

B f

The vocal line is on a single staff in 4/4 time, marked *S f*. The lyrics are: "Wade in the wa - ter! Wade in the wa - ter, chil - dren." The piano accompaniment is in two systems. The first system has a treble staff with chords and a bass staff with a simple bass line. The second system continues the piano accompaniment.

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♩ = 72

S, A

Wade. Wade _____ in the wa - ter,

T, B

♩ = 72

wade _____ in the wa - ter, chil - dren, Wade _____ in the

wa - ter, *mp* God's a gon - na trou - ble the wa - ter. — *f* Now

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "wa - ter, God's a gon - na trou - ble the wa - ter. —". It features a dynamic marking of *mp* (mezzo-piano) and a crescendo hairpin leading to a dynamic marking of *f* (forte) with the word "Now" above it. The middle staff is a bass line in bass clef, also with a dynamic marking of *mp*. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment, with a dynamic marking of *mp*.

Jor - dan's wa - ter is chil - ly and cold, —
 Mo - ses part - ed the might - y Red Sea, — Ooh —

Ooh — Ah — *mp* God's a gon - na trou - ble the
 Ooh — *mf* God's a gon - na trou - ble the

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "Jor - dan's wa - ter is chil - ly and cold, — Mo - ses part - ed the might - y Red Sea, — Ooh —". It features a dynamic marking of *mp* and a long note with a slur. The middle staff is a bass line in bass clef with lyrics: "Ooh — Ah — *mp* God's a gon - na trou - ble the Ooh — *mf* God's a gon - na trou - ble the". It features dynamic markings of *mp* and *mf*. The bottom staff is a grand staff for piano accompaniment with a dynamic marking of *mf* and a *8va* marking below the bass line.