

ALL WHO HUNGER

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Bob Moore

Flowing (♩ = 96)

Capo 1: (G^{ADD9})
A^bADD9 (D/G)
E^b/A^b (C/G)
D^b/A^b (G^{ADD9})
A^bADD9

The first system of piano accompaniment consists of two staves (treble and bass clef) in 3/4 time. The melody in the treble clef features a series of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes. The key signature has three flats (B-flat, E-flat, A-flat).

The second system of piano accompaniment continues the piece. It includes guitar chord diagrams above the treble staff: (D/G) E^b/A^b, (C/G) D^b/A^b, (C/D) D^b/E^b, and (G) A^b. The musical notation follows the same rhythmic and melodic patterns as the first system.

♩ Verses
Cantor(s)

The vocal line is written on a single treble clef staff. It contains three lines of lyrics, each corresponding to a different verse. The melody is simple, using mostly quarter and half notes.

1. All who hun - ger, gath - er glad - ly;
2. All who hun - ger, nev - er stran - gers,
3. All who hun - ger, sing to - geth - er;

♩ (G^{ADD9})
A^bADD9 (D/G)
E^b/A^b (C/G)
D^b/A^b (G)
A^b

The piano accompaniment for the verses consists of two staves (treble and bass clef). It provides harmonic support for the vocal line, using the same chord progressions and rhythmic patterns as the instrumental introduction.

*Instrumental part for Two C Instruments is available separately from the publisher, G-3859INST.
A Guitar part, including vocal harmonies, is also available, G-3859G.*

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ho - ly man - na is our bread.
 seek - er, be a wel - come guest.
 Je - sus Christ is liv - ing bread.

(G/B) Ab/C (C) Db (Am⁷) Bbm⁷ (D)^{SUS4} Eb^{SUS4} (D) Eb

Come from wil - der - ness and wan - d'ring.
 Come from rest - less - ness and roam - ing.
 Come from lone - li - ness and long - ing.

(G) ADD9 Ab ADD9 (D/G) Eb/Ab (C/G) Db/Ab (G) Ab

Here, in truth, we will be fed.
 Here, in joy, we keep the feast.
 Here, in peace, we have been led.

(G/B) Ab/C (C) Db (Am⁷) Bbm⁷ (D)^{SUS4} Eb^{SUS4} (D) Eb

You that yearn for days of full - ness,
 We that once were lost and scat - tered
 Blest are those who from this ta - ble

(F) Gb (Em7) Fm7 (F) Gb (Cmaj7) Dbmaj7

all a - round us is our food. _____
 in com - mun - ion's love have stood. _____
 live their lives in grat - i - tude. _____

(Am7) Bbm7 (G/B) Ab/C (C) Db (D^{SUS4}) Eb^{SUS4} (D) Eb (Am7/D) Bbm7/Eb

Refrain
All

Taste and see the grace e -

(G) Ab (D/G) Eb/Ab (C/G) Db/Ab