

LIFE-GIVING BREAD

Ricky Manalo

Flowing, with gratitude (♩ = 126-130)

Piano

Introduction *p*

Am7 G/B C DSUS4 D

rit.

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It consists of six measures. The first measure is marked *p* and contains a quarter note F# in the right hand and a quarter rest in the left hand. The second measure has a half note chord of A minor 7 (A-C-E-G) in the right hand and a half note A in the left hand. The third measure has a half note chord of G/B in the right hand and a half note G in the left hand. The fourth measure has a half note chord of C in the right hand and a half note C in the left hand. The fifth measure has a half note chord of D suspended 4 (D-F-A) in the right hand and a half note D in the left hand. The sixth measure has a half note chord of D in the right hand and a half note D in the left hand. The tempo marking *rit.* is placed above the fourth measure.

G GSUS4 G GSUS4 D

mp a tempo

This section continues the piano accompaniment. It consists of four measures. The first measure has a half note chord of G in the right hand and a half note G in the left hand. The second measure has a half note chord of G suspended 4 (G-B-A) in the right hand and a half note G in the left hand. The third measure has a half note chord of G in the right hand and a half note G in the left hand. The fourth measure has a half note chord of G suspended 4 (G-B-A) in the right hand and a half note G in the left hand. The tempo marking *mp a tempo* is placed above the first measure.

Refrain Descant (after Verse 2) *mf*

Melody *mf*

Life - - giv - ing Bread trans -

Life - giv - ing Bread, _____ as our hearts are trans -

G G/F# Em7 G/B C

mf

The refrain and descant section consists of five measures. The first measure is a whole rest in the right hand and a whole note G in the left hand. The second measure is a whole rest in the right hand and a whole note G in the left hand. The third measure has a half note chord of G in the right hand and a half note G in the left hand. The fourth measure has a half note chord of G/F# in the right hand and a half note G in the left hand. The fifth measure has a half note chord of E minor 7 (E-G-A-B) in the right hand and a half note E in the left hand. The tempo marking *mf* is placed above the first measure.

formed a - new, _____ and _____ Life -

formed a - new, _____ and Life - - giv - ing

Chords: DSUS4, D, G, G/F#, Em7, G/B

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The first vocal line has lyrics 'formed a - new, _____ and _____ Life -'. The second vocal line has lyrics 'formed a - new, _____ and Life - - giv - ing'. The piano accompaniment features a treble clef with a melody of eighth and quarter notes, and a bass clef with a simple harmonic accompaniment. Chords are indicated above the piano part: DSUS4, D, G, G/F#, Em7, and G/B.

giv - ing Wine, share in a life with

Wine, _____ may we share in a life with

Last time to Coda ⊕

Last time to Coda ⊕

Chords: C, G/B, Am7, DSUS4, D

Detailed description: This system contains the second two vocal lines and the piano accompaniment. The first vocal line has lyrics 'giv - ing Wine, share in a life with'. The second vocal line has lyrics 'Wine, _____ may we share in a life with'. The piano accompaniment continues with a similar melodic and harmonic structure. Chords are indicated above the piano part: C, G/B, Am7, DSUS4, and D. The system concludes with two 'Last time to Coda' markings with a circled cross symbol.

you. _____

you. _____

G GSUS4 G GSUS4 D

Verses

1. Com - ing to - geth - er we cel - e - brate life,
 2. Tast - ing and see - ing the good - ness of God
 3. Trans - form our lives with a heart that is new,
 4. Called now to wit - ness your love, so di - vine,

G G/F# C/E G/B