

for Theresa Mary Donohoo

PSALM 25: REMEMBER

Based on Psalm 25: 1-9

Rory Cooney

The musical score is arranged in three systems. The first system features an Oboe part and a piano accompaniment. The second system features a Cantor part with lyrics and piano accompaniment. The third system continues the Cantor part and piano accompaniment.

System 1:
 Oboe: *Oboe*
 Flute: *Flute*
 Piano: Chords Dm, G, Dm⁷, G

System 2:
 Cantor: *Cantor*
 Piano: Chords Dm, B \flat , C, Dm
 Lyrics: 1. To you, O Mys - t'ry, I lift up my soul. In

System 3:
 Piano: Chords E \flat maj⁷, Dm
 Lyrics: you, in you I trust. _____

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Gm⁷ C⁷ F Dm

Let not my hope be crushed by your si - lence.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in the treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music with lyrics: "Let not my hope be crushed by your si - lence." The piano accompaniment is in the grand staff (treble and bass clefs) and features chords and moving lines in both hands.

C G ADD9

I wait for you, _____

The second system of music continues the vocal line and piano accompaniment. The vocal line has a rest in the first measure, followed by the lyrics "I wait for you," with a long horizontal line indicating a sustained note. The piano accompaniment continues with chords and moving lines in both hands.

Refrain
Dm

I wait for you.
 1. you.
 2. you.
 3. love.
 4. way.

All through the day, all through the

night, I wait for you to re - mem - ber.

Musical score for the first system. The vocal line (top staff) begins with a treble clef, a key signature of one flat (Bb), and a 7/4 time signature. The lyrics are "Save your ser - vant, God of my". The piano accompaniment (middle and bottom staves) features a right hand with a treble clef and a left hand with a bass clef. The first measure of the piano accompaniment includes a 7/4 time signature and a sharp sign (#) on the first line. Chord symbols A7/C# and Dm are placed above the piano accompaniment staves.

Musical score for the second system. The vocal line (top staff) continues with the lyrics "heart. I wait for you, I". The piano accompaniment (middle and bottom staves) continues with the same instrumentation. Chord symbols F, A, and Bb are placed above the piano accompaniment staves.