

# LET ALL THE PEOPLES PRAISE YOU!

Psalm (66) 67, adapt. CJ

Setting by Carl Johengen

$\text{♩} = 176 +$   
Cantor

Let the peo - ples praise you, O God, let all the

peo - ples praise you!\_\_\_\_\_

Refrain  
All

Let the peo - ples praise you, O God, let all the

peo - ples praise you!\_\_\_\_\_

To Verses

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Verse 1  
Choir

May you be grac - ious to us and bless us, \_\_\_\_\_

The first system of the musical score consists of two staves. The top staff is a vocal line in G-clef with a key signature of one flat (B-flat). The lyrics are "May you be grac - ious to us and bless us, \_\_\_\_\_". The bottom staff is a piano accompaniment in F-clef, providing harmonic support with chords and a bass line.

\_\_\_\_\_ and may your face shine up - on us. \_\_\_\_\_

The second system continues the musical score. The vocal line has a rest for the first measure, followed by the lyrics "and may your face shine up - on us. \_\_\_\_\_". The piano accompaniment continues with chords and a bass line.

\_\_\_\_\_ Then will your way \_\_\_\_\_ be known on

The third system concludes the musical score. The vocal line has a rest for the first measure, followed by the lyrics "Then will your way \_\_\_\_\_ be known on". The piano accompaniment continues with chords and a bass line.

earth, \_\_\_\_\_ your sav - ing help a -

The first system consists of a vocal line and piano accompaniment. The vocal line starts with a long note on 'earth,' followed by 'your sav - ing help a -'. The piano accompaniment features a steady bass line and chords in the right hand.

na - tions. \_\_\_\_\_ **D.S.**  
 mong the na - tions.

The second system continues the vocal line with 'na - tions.' and 'mong the na - tions.'. It includes a **D.S.** (Da Capo) marking. The piano accompaniment continues with similar harmonic support.

Verse 2  
 Choir  
 May ev - 'ry na - tion on earth be glad, \_\_\_\_\_

The third system is labeled 'Verse 2' and 'Choir'. The vocal line begins with 'May ev - 'ry na - tion on earth be glad, \_\_\_\_\_'. The piano accompaniment provides accompaniment for the choir part.