

JAM CHRISTE SOL JUSTITIAE

Lenten Processional

Text by Jeremy Young
Based on *Jam Christe sol justitiae*, Latin, 6th C.

JESU DULCIS MEMORIA
Setting by Jeremy Young

Rhythmic Allegretto (♩ = 56-60)
C Instrument *

The musical score is arranged in three systems. The first system includes parts for C Instrument, Keyboard, and Drum. The C Instrument and Keyboard parts begin with a melody in 3/8 time, marked *mp* with a crescendo hairpin. The Drum part starts with a rest followed by a series of rhythmic patterns marked *p*. The second system introduces vocal parts: SA, unis. *p* and TB, unis. *p*, both with a fermata. The Keyboard part continues with a melody and accompaniment, marked *mp* and *p*. The Drum part continues with its rhythmic accompaniment. The third system shows the continuation of the instrumental and vocal parts, with the Keyboard part marked *mp* and the Drum part concluding with a final rhythmic pattern.

* Instrumental parts for Flute and Violin (or other C Instruments) and Percussion are available separately from the publisher, G-3998-INST. One partial C Instrument part is provided in the score for reference.

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8

Je - sus, shin - ing like the sun,

12

Your light is hope to

16

ev - 'ry - one. Help

div.

20

us to turn our hearts your

23

way. *unis.* Jam Chri - ste

27

sol ju - sti - ti - ae.