

# TELL ALL THE NATIONS

Psalm (95) 96:1-3, 7-8, 10, adapt.

Michael Connolly

Allegro ♩ = 126

**Introduction:** *Play refrain once*

1

*Flute I*

*Cantor: 2nd time only*

Tell all the na - tions the won - drous deeds of

A D/A

*Piano*

3

God. \_\_\_\_\_ Tell all the na-tions the

C/A D/A E/A E A

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Musical score for measures 6-8. It features a vocal line, a piano accompaniment, and guitar chords. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 6 starts with a treble clef and a key signature change to three sharps. Measure 7 has a 6/8 time signature. Measure 8 has a 4/4 time signature. The piano part includes a melodic line in the right hand and a bass line in the left hand. The guitar part is indicated by chords: Bm, E, D, A/C#, Bm7, D/E, E.

6  
won - drous deeds of God.

Bm E D A/C# Bm7 D/E E

Musical score for measures 9-11. It features a Flutes I, II part, a vocal line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 9 is marked as the start of a 'Refrain' and includes the instruction 'on repeat'. Measure 10 is marked 'All S, A unis.' and 'T, B'. Measure 11 is marked 'A', 'D/A', and 'C/A'. The piano part includes a melodic line in the right hand and a bass line in the left hand. The Flutes I, II part has a rest in measure 9 and enters in measure 10.

9 **Refrain**  
*on repeat* Flutes I, II

*All S, A unis.*  
Tell all the na-tions the won-drous deeds of God.

*T, B*

A D/A C/A