

For John Kubinieć

COME, COME, A WAITED ONE

Seasonal Psalm for Advent

Psalm (24) 25:4-5, 8-9, 10-11; adapt.

Michael Connolly

Moderately Fast ♩ = 120

Refrain*Descant mf*

Come, O come, a - wait - ed;
 Come, come, a - wait-ed one;

Am C G A
mf
Red. *Red.* *simile*

come and set us free, free.
 come and set us free.

C D Asus4 A (last time ♪) Asus4 A

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Verses

mp

1. Show me your ways, — O God; —

mp

2. Good and up - right is God, —

mp

3. You are stead - fast in love — for

Am Am/G F Fmaj7

mp

The first system of music features three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat major). The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. The tempo is marked *mp* (mezzo-piano). The lyrics are: 1. Show me your ways, — O God; —; 2. Good and up - right is God, —; 3. You are stead - fast in love — for. The piano accompaniment includes chords: Am, Am/G, F, and Fmaj7.

mf

teach me your paths. Make me

mf

who shows sin - ners the way, who

mf

those who hon - or your way. For -

G C E

cresc.

The second system of music continues the vocal lines and piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in a grand staff. The tempo is marked *mf* (mezzo-forte). The lyrics are: teach me your paths. Make me; who shows sin - ners the way, who; those who hon - or your way. For -. The piano accompaniment includes chords: G, C, and E. A *cresc.* (crescendo) marking is present in the piano part.