

ADORO TE

WE SING YOUR PRAISE

Latin text, Anon., 18th Century
English paraphrase R.P.

Johann Michael Haydn (1737-1806)
From *Salzburg Diocesan Hymnal*, 1790
Realization of figured bass by Richard Proulx

I: Flute 8'
II: Flute 8'+4'
Ped: 16'+II Ped.

Organ

Langsam (♩ = c. 60)

5

S, A p

1. A - do - ro te, O Pa - nis cae - li -
1. We sing your praise, O Man - na from on

9

ce, - O Do - mi - ne, O De - us ma - xi -
high, - O Bread of life, Re - deem - er of the

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13

mf

me. — San - ctus, san - ctus, san - ctus,
world: - Ho - ly, ho - ly, ho - ly,

mf

+ Ped.

16

pp *mf*

si - ne fi - ne san - ctus, Sem - per ti - bi glo - ri - a,
be - yond meas - ure, - ho - ly, Love's re - deem - ing work is done

pp *mf*

- Ped. + Ped.

20

pp *poco rit.* *a tempo*

sa - cra sit — sub — ho - sti - a.
in this won - drous — Sac - ra - ment.

pp *poco rit.* *a tempo*

poco rit. *a tempo*