

*The Ostinato Refrain should be repeated as many times as necessary to accompany the Sprinkling Rite. This setting is effective with organ, cantor, and congregation alone, and especially with the addition of the choral parts. Other instruments can be added *ad lib*., but not all parts should be used simultaneously — only one or two of the "busiest" parts should be used. The instruments should be added in the order they appear. When the rite concludes, all *ad lib*. instruments stop at once on the "Fine" markings. The last refrain continues in unison with organ or guitar to the last ending. The user is invited to photocopy page four in order to avoid repeated page turns.

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