

YOU ARE WORTHY

Samuel Prideaux Tregelles (1838), alt.

Daniel C. Meyer

$\text{♩} = 102$

mp

All, unis. mp

Ho-ly Sav-ior! We a - dore you,

Seat - ed on the throne of God; While the

heav - en - ly hosts be - fore you Glad-ly sing your praise a - loud.

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“You are wor-
thy, you are wor-
thy! We are

This system contains the first three measures of the piece. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

ran-
somed by your
blood.”

mf

This system contains the next three measures. The vocal line continues with a quarter note C5, a quarter note B4, and a quarter note A4. The piano accompaniment features a more active bass line and a right hand with chords and some melodic movement.

A, T, B unis. mf
Sav -
ior,

This system contains the final three measures. The vocal line has a quarter rest for the first two measures, followed by a quarter note G4. The piano accompaniment continues with chords and a bass line.