

# YOU WILL I LOVE

Johann Scheffler; tr. John Wesley (1739), alt.

Daniel C. Meyer

*Piano*  $\text{♩} = 78$   
*mf detached*

*mf All, unis.*

You will I love, my strength, my tow - er,

You will I love, my joy, my crown! You will I love, with all my pow-er,

You will I love and you a- lone. You will I love un - til the fire

The musical score is arranged in four systems. The first system shows the piano introduction in 2/2 time, marked *mf detached* with a tempo of quarter note = 78. The second system begins the vocal entry with the lyrics 'You will I love, my strength, my tow - er,'. The third system continues with 'You will I love, my joy, my crown! You will I love, with all my pow-er,'. The fourth system concludes with 'You will I love and you a- lone. You will I love un - til the fire'. The piano accompaniment consists of chords in the right hand and single notes in the left hand, providing harmonic support for the vocal line.

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Fills all my soul with pure de - sire.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Fills all my soul with pure de - sire." The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady accompaniment of chords and moving lines.

The piano accompaniment for the first system continues with a consistent harmonic and rhythmic pattern, supporting the vocal melody.

*S, A*  
Up-hold me in the doubt-ful race, Do not al-low me now to stray.

*T, B*  
Hold me in the doubt-ful race, Do not al - low me now to stray.

The second system introduces two vocal parts: Soprano/Alto (S, A) and Tenor/Bass (T, B). The lyrics for S, A are "Up-hold me in the doubt-ful race, Do not al-low me now to stray." The lyrics for T, B are "Hold me in the doubt-ful race, Do not al - low me now to stray." The piano accompaniment remains consistent with the first system.

Strength - en my feet, with stead - y pace Still to press for - ward

Strength - en me, with stead - y pace Still to press for - ward

The third system continues with the vocal parts and piano accompaniment. The lyrics for the vocal parts are "Strength - en my feet, with stead - y pace Still to press for - ward" and "Strength - en me, with stead - y pace Still to press for - ward". The piano accompaniment provides a steady accompaniment throughout.