

ALL ARE WELCOME

Text and Music by Marty Haugen

Tune: TWO OAKS, 9 6 8 6 8 7 10 with refrain

Capo 3: (D) (G) (F#7) (Bm) (Em) (Bm) (F#m) (Em/G) (D/A)
F Bb A7 Dm Gm Dm Am Gm/Bb F/C

(Em 7/A) (A7) (D) (G/D) (D) (G/D) (D) (G/D) (D) (G/A)
Gm 7/C C7 F Bb/F F Bb/F F Bb/F F Bb/C

N.B. This octavo contains two arrangements: a hymn-style arrangement for unison voices with a descant for Verse 5, and a concertato arrangement for SATB voices. To use the hymn-style version, repeat the A section for all verses. To use the concertato version, segue to Verse 2 after Verse 1.

*Keyboard may play cues in absence of brass, or they may be omitted.

Instrumental parts for Two Woodwinds in C (G-4166-WW) and Two Trumpets in Bb or C, Two Trombones, and Timpani (G-4166-INST) are available separately from the publisher. The woodwind parts are not compatible with the brass parts.

Verse 1

A (Hymn version, Verses 1-5)

1 Let us build a house where love can dwell and
 2 Let us build a house where proph - ets speak, and
 3 Let us build a house where love is found in
 4 Let us build a house where hands will reach be -
 5 Let us build a house where all are named, their

Descant (vs. 5)

Let us build so all — are named,

(A⁷) (D) (A/C#) (D) (G) (A)
 C⁷ F C/E F B^b C

all can safe - ly live, A place where saints and
 words are strong and true, Where all God's chil - dren
 wa - ter, wine and wheat: A ban - quet hall on
 yond the wood and stone To heal and strength - en,
 songs and vi - sions heard And loved and treas - ured,

their songs and vi - sions heard,

(Bm) (A/C#) (D) (G) (A) (D/F#) (Bm⁷)
 Dm C/E F B^b C F/A Dm⁷

chil - dren tell how hearts learn to for - give. Built of
 dare to seek to dream God's reign a - new Here the
 ho - ly ground, where peace and jus - tice meet. Here the
 serve and teach, and live the Word they've known. Here the
 taught and claimed as words with - in the Word. Built of

taught and claimed as words with - in the Word. Built of

(Em⁷) (A) (Em⁷) (D/F#) (G) (A⁷) (G/D) (D)
 Gm⁷ C Gm⁷ F/A B^b C⁷ B^b/F F

hopes and dreams and vi - sions, rock of faith and vault of
 cross shall stand as wit - ness and as sym - bol of God's
 love of God, through Je - sus, is re - vealed in time and
 out - cast and the stran - ger bear the im - age of God's
 tears and cries and laugh - ter, prayers of faith and songs of

tears and cries and laugh - ter, prayers and songs of

(F#m⁷) (Bm⁷) (Em⁷) (A) (D) (D/F#)
 Am⁷ Dm⁷ Gm⁷ C F F/A