

For Richard J. Wojcik in celebration of 38 years as professor of music
at Mundelein Seminary, Mundelein, Illinois, with gratitude and affection.

Concertato on O HOLY SPIRIT, BY WHOSE BREATH

For Congregation, Choir and Organ with Optional Brass Quartet and Timpani

Veni Creator Spiritus
Attr. to Rabanus Maurus, 776-865
Tr. by John W. Grant, b. 1919

VENI CREATOR SPIRITUS
Adapted by Richard J. Wojcik
Setting by Steven R. Janco

A *chanted* (♩ = c.120)
Unison choir or section

chant-like ♩ = 120

Ve-ni, Cre - a - tor Spi - ri - tus,

*Organ and/or brass**
mp

chanted ♩ = 120 *poco rit.*

Men-tes tu - o - rum vi - si - ta:

mp *poco rit.*

chanted *a tempo* ♩ = 90

Im-ple - su - per - na gra-ti-a Quae tu cre - a - sti pec-to - ra.

a tempo

Timpani mp

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system is marked 'A' and 'chanted' with a tempo of approximately 120. The second system continues the vocal line and is also marked 'chanted' with a tempo of 120. The third system is marked 'chanted' and 'a tempo' with a tempo of 90. The piano accompaniment includes organ and/or brass parts, with dynamics of mezzo-piano (mp) and a 'poco rit.' (slightly ritardando) section. A timpani part is indicated at the end of the score with a mezzo-piano (mp) dynamic.

*If brass quartet is used, organ may rest until letter B.

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B

Trumpet I

mf

Timpani

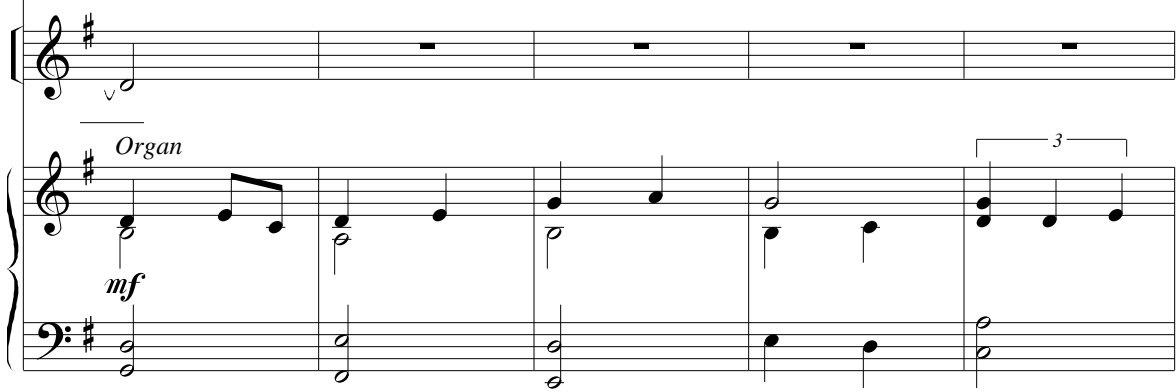
mf



Organ

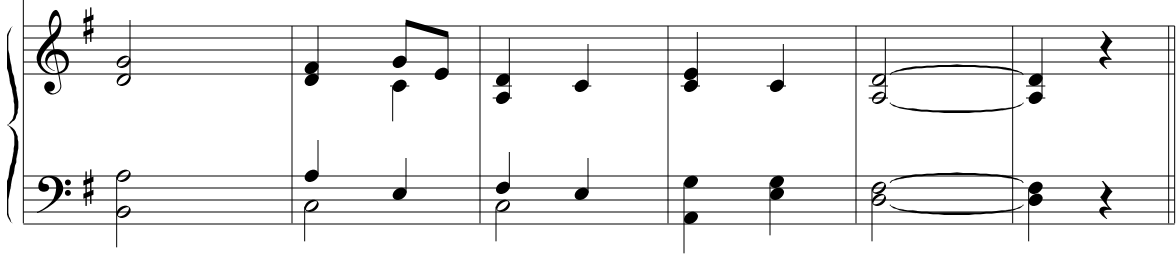
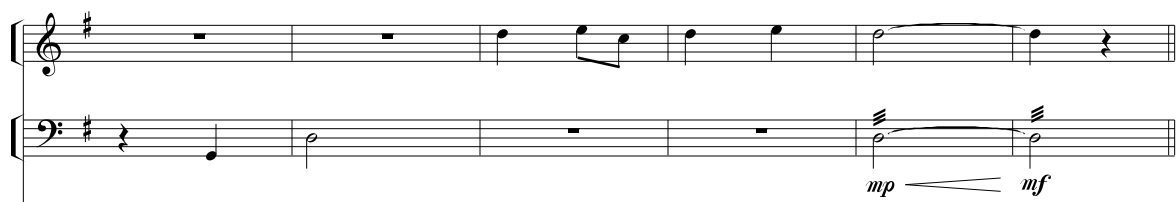
mf

3



mp

mf



C Stanza 1

All

1. O Ho-ly Spir - it, by whose breath Life ris - es vi - brant

out of death: Come to cre - ate, re - new, in - spire;

Come, kin-dle in our hearts your fire.

Trumpet I

mp
Timpani

mp lighter registration