

Commissioned for the 25th Ordination Anniversary of Rev. George Newmeyer,
Pastor, St. Bonaventure Church, Glenshaw, PA, Kevin Bilicke, Music Director.

PSALM 146



Psalm 146, 2 (ICEL); 6-10 (Grail, alt.)

James J. Chepponis

Introduction ♩ = ca. 63 *Handbells mf* SK

C Instrument mf

Capo 1: (A ADD2) (D ADD2) (A ADD2) (A) (Dmaj 7) (Bm 7) (ESUS4) (E)
B \flat ADD2 E \flat ADD2 B \flat ADD2 B \flat E \flat maj 7 Cm 7 FSUS4 F

mf

(-Ped.)

Refrain A*

f

Praise the Lord all the days of your life, ——— all the

Praise the Lord all the days of your life, the days of your life.

(A) (Bm 7) (Amaj 7)(F#m) (Bm) (Amaj 7) (Bm) (Amaj 7)
B \flat Cm 7 B \flat maj 7 Gm Cm B \flat maj 7 Cm B \flat maj 7

mf/f

(Ped.)

*Initially, the refrain chosen is sung twice: first by cantor (with keyboard/guitar only), then by all (with C instrument and handbells). See notes on page 7.

Parts for C Instrument and 17 Handbells are available separately from the publisher, G-4227 INST.

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days of your life!

All the days of your life, praise the Lord!

(D) E \flat (F \sharp m⁷) Gm⁷ (Bm⁷) Cm⁷ (E) F (A) B \flat (Bm⁷) Cm⁷ (A) B \flat

Refrain B*

f

Hap-py the poor in spir-it; the king-dom of heav-en is theirs!

Hap-py the poor in spir-it; the king - dom *div.* of heav - en is theirs!

(A) B \flat (Bm⁷) Cm⁷ (Amaj⁷) B \flat maj⁷ (F \sharp m) Gm (Bm⁷) Cm⁷ (E) F (Amaj⁷) B \flat maj⁷ (Dmaj⁷) E \flat maj⁷ (Amaj⁷) B \flat maj⁷

mf/f

(Ped.)

*Initially, the refrain chosen is sung twice: first by cantor (with keyboard/guitar only), then by all (with C instrument and handbells).

Refrain C*

f
 Lord, come and save us, save us.
 Lord, come and save us, Lord, come and save us.
mf/f
 (Ped.)

(A) B^b (F[#]m) Gm (C[#]m7) Dm7 (C[#]m) Dm (Dmaj7) E^bmaj7 (Bm7) Cm7 (Amaj7) B^bmaj7 (Bm7) Cm7 (Amaj7) B^bmaj7

Verses

C Instrument mf
 Cantors (Equal Voices)* * Cantor 1 Both Cantors
 1. The Lord keeps faith— for ev-er, is
 2. The Lord gives sight to the blind, and
 3. The Lord— loves— the just,— but
mf
 (-Ped.)

(Dmaj7) E^bmaj7 (Bm7) Cm7 (Amaj7) B^bmaj7 (C[#]m7) Dm7 (Dmaj7) E^bmaj7 (Bm7) Cm7 (Amaj7) B^bmaj7 (C[#]m7) Dm7

*Initially, the refrain chosen is sung twice: first by cantor (with keyboard/guitar only), then by all (with C instrument and handbells).

**May be sung by a single cantor, using the higher part.