

MICHAEL, ROW THE BOAT ASHORE

Traditional
Arranged by Pamela Warrick-Smith
Piano arrangement by Neil Farrell

Fast and rhythmic $\text{♩} = \text{c. } 107$

Solo mp

1. Mi - chael, row the boat a - shore, Hal - le -
 2. Mi - chael's boat's a gos - pel boat, Hal - le -
 3. Won - der where my moth - er there, Hal - le -

lu - jah, Mi - chael, row the boat a -
 lu - jah, Mi - chael's boat's a gos - pel
 lu - jah, Won - der where my moth - er

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Repeat 3 times

The musical score consists of six staves of music. The top staff is a soprano vocal line in G major. The second staff is a basso continuo line with chords C⁶, E⁷, Cm^{6/E♭}, G/D, D⁷, G, and C. The third staff is a soprano vocal line labeled 'a'. The fourth staff is a basso continuo line with chords G/B, D^{7/A}, and G. The fifth staff is a soprano vocal line with lyrics: 'lu - jah, Sis - ter, help for to trim that'. The sixth staff is a basso continuo line with a bass clef and a 'G' above it.

Top Staff:

- Lyrics: shore, Hal - le lu - jah!
- Chords: C⁶, E⁷, Cm^{6/E♭}, G/D, D⁷, G, C

Third Staff (a):

- Lyrics: 4. Sis - ter, help for to trim that boat, Hal - le -
- 5. Broth - er, lend a help - ing hand, Hal - le -
- 6. I won - der if my mas - ter there, Hal - le -

Fourth Staff:

- Chords: G/B, D^{7/A}, G

Soprano Vocal Line (5th Staff):

- Lyrics: lu - jah, Sis - ter, help for to trim that
- Lyrics: lu - jah, Broth - er, lend a help - ing
- Lyrics: lu - jah, I won - der if my mas - ter

Basso Continuo Line (6th Staff):

- Chord: G

Performance Instructions:

- rhythmically*
- mp*