

For Sean Charles Martin

# WITHIN OUR HEARTS BE BORN

Text and Music  
by Michael Joncas

Spare and deliberate ♩ = 80

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth-note patterns and slurs, starting with a *pp* dynamic and moving towards a *cresc.* dynamic. The left hand provides a simple harmonic accompaniment with quarter notes and rests. A *(Ped.)* marking is placed below the first two measures.

The first system includes a vocal line and piano accompaniment. The vocal line has four verses of lyrics. The piano accompaniment consists of two staves in 4/4 time, key of B-flat major. The right hand has a melodic line with slurs and dynamics *p*, *cresc.*, and *mp*. The left hand has a simple harmonic accompaniment with quarter notes and rests.

1. O an - cient love, pro - cess - ing through the  
 2. O home - less love, that dwells a - mong the  
 3. O gen - tle love, car - ess - ing those in  
 4. O suf - f'ring love, that bears our hu - man

Instrumental parts for String Quartet, Flute, Oboe, B $\flat$  Clarinet, and Bassoon are available separately from the publisher, G-4272-INST.

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ag - es: O hid - den love, re - vealed in hu - man  
 stran - ger: O low - ly love, that knows the might - y's  
 sor - row: O ten - der love, that com - forts those for -  
 weak - ness: O bound - less love, that ris - es with the

form: O prom - ised love, the dream of seers and  
 scorn: O hun - gry love, that lay with - in a  
 lorn: O hope - ful love, that prom - is - es to -  
 morn: O might - y love, con - cealed in in - fant

*cresc.* *mf*

sag - es: O liv - ing Love, with - in our hearts be  
 man - ger: O liv - ing Love, with - in our hearts be  
 mor - row: O liv - ing Love, with - in our hearts be  
 meek - ness: O liv - ing Love, with - in our hearts be

*mp*