

TE DEUM

YOU ARE GOD: WE PRAISE YOU

Setting by
Marty Haugen

With power and energy ♩ = 112

Am⁷/D G/D DADD⁹ Am⁷/D G/B G/A A⁷

Refrain*

Melody: All

f 1. 2.

You are God: we praise you. You are Lord: we ac -

f *Optional harmony*

A You are God: we praise you. You are Lord: we ac -

Tf

B

f Am⁷/D G/D DADD⁹ Am⁷/D G/D

* The Refrain may be sung as a two- or three-part canon.

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3.

claim you. To you, Cre - a - tor ho - ly, all cre -

claim you. To you, Cre - a - tor ho - ly, cre -

DADD9 Am7/D G/D DADD9

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef with guitar chords (DADD9, Am7/D, G/D, DADD9) written above it.

Last time to Coda \emptyset 1.* 2. *To verses*

a - tion of - fers praise. praise.

Last time to Coda \emptyset 1.* 2. *To verses*

a - tion of - fers praise. praise.

Last time to Coda \emptyset 1.* 2. *To verses*

C Am7 D D

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics and two endings. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef with guitar chords (C, Am7, D, D) written above it. The first ending is marked '1.*' and the second ending is marked '2. To verses'. A Coda symbol is present at the end of the first ending.

*Use this ending to repeat the refrain for the canon.

Verses

Cantor / Choir

1. With the an - gels in heav - en:
 2. Cre - a - tor of all things:
 3. O Christ, King of glo - ry:

Choir / All

Hm } We praise you, we
 Ooh

F G Am⁷ D Am⁷

With the cher - u - bim and ser - a - phim:
 O Je - sus Christ, Re - deem - er:
 You be - came like us to set us free:

praise you! Hm } We
 Ooh

D F G Am