

HARK! THE HERALD ANGELS SING

Charles Wesley, 1739, alt.

MENDELSSOHN
Felix Mendelssohn (*Festgesang*, 1840)
Arranged by Richard Proulx

Introduction

Trumpet

Organ

f

f

Ped.

4

7

Instrumental parts for Trumpet in B \flat or C are available separately from the publisher, G-4298 INST.

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10 *poco rit.* 3

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins at measure 10 with a melodic phrase that concludes with a fermata. The piano accompaniment provides harmonic support, also featuring a *poco rit.* marking.

Stanzas 1 and 2
tacet Stanza 2 13

mf
S, A (Congregation)

f 1. Hark! the her - ald an - gels sing, — “Glo - ry to the new - born
mf 2. Christ, by high - est heav'n a - dored, — Christ, the ev - er - last - ing

13

f/mf

Ped.

The second system contains two vocal staves and piano accompaniment. The first vocal staff is for Soprano and Alto (S, A) and includes the lyrics: "1. Hark! the her - ald an - gels sing, — 'Glo - ry to the new - born Christ, by high - est heav'n a - dored, — Christ, the ev - er - last - ing". The second vocal staff is for Bass (B) and includes the lyrics: "2. Christ, by high - est heav'n a - dored, — Christ, the ev - er - last - ing". The piano accompaniment includes a *Ped.* (pedal) marking and dynamic markings of *f* and *mf*.

16

King; Peace on earth, and mer - cy mild, — God and sin - ners re - con -
Lord, Late in time be - hold him come, — Off - spring of the Vir - gin's

16

The third system continues the vocal and piano parts. The vocal lines include the lyrics: "King; Peace on earth, and mer - cy mild, — God and sin - ners re - con - Lord, Late in time be - hold him come, — Off - spring of the Vir - gin's". The piano accompaniment continues with the same harmonic structure.