

# SURREXIT CHRISTUS

## CHRIST IS ARISEN

Text from Easter Vespers  
Trans. Richard Proulx

Giovanni Battista Pergolesi (1710-1736)  
Edited with continuo realization by  
Richard Proulx

*S mf* = c. 88

Keyboard (optional)

*mf*

Sur - re - xit Chri - stus al - le - lu - ia, al - le - lu -  
Christ is a - ris - en,

*A mf*

ia, al - le - lu - ia, al - le - lu - ia, al - le -  
Al - le - lu - ia, al - le -

*B mf*

Sur - re - xit Chri - stus, al -  
Christ is a - ris - en,

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lu - ia, al - le - lu - ia, al - le - lu - ia,

lu - ia. Sur - re - xit Christ is a - ris - stus, al - le - lu -

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo, page 12. The score consists of four systems of music. The top system starts with a forte dynamic (mf) and includes lyrics: "ia, al - le - lu - ia, al - le - lu - ia, Sur - re - xit This day is". The second system starts with a piano dynamic (p) and continues the lyrics: "ia, al - le - lu - ia, al - le - lu - ia. Sur - re - xit Chri - This day is Christ -". The third system starts with a forte dynamic (mf) and continues the lyrics: "ia, al - le - lu - ia, al - le - lu - ia. Sur - re - xit This day is". The fourth system starts with a piano dynamic (p) and concludes the lyrics: "ia, al - le - lu - ia, al - le - lu - ia. Sur - re - xit This day is". The basso continuo part is shown at the bottom, with dynamics (mf, p, mf) corresponding to the vocal parts.