

IN THE SHADOW OF YOUR WINGS

For any 2-part combination of voices with piano and optional oboe or C instrument

Words by Phil Speary
Based on Psalm 57

Music by John Leavitt

Prayerfully ♩ = ca. 76

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a treble and bass clef. The right hand has a melodic line with a triplet of eighth notes marked with an asterisk and a '3' above it. The left hand provides a steady accompaniment. The instruction 'with Pedal' is written below the bass staff.

Part II ** *mp*

Gra-cious God, be mer-ci-ful. O my God, be

dim. *mp*

The vocal line begins at measure 4 with the lyrics 'Gra-cious God, be mer-ci-ful. O my God, be'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *dim.* and *mp*.

mer-ci - ful. My soul_ is_ cry - ing_ out to you. My

The vocal line continues with the lyrics 'mer-ci - ful. My soul_ is_ cry - ing_ out to you. My'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

SATB voicing is also available, G-3345.

*Cue notes to be played only if oboe is not available. See oboe part on page 8.

**If mixed voices are used, the men should sing part II.

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11

on - ly — ref - uge, — Lord, is you, God most

14

high.

mf

17

Part I mf

In the shad - ow of your wings,