

2 Concertato on
WHEN THE MORNING STARS TOGETHER

Text: Albert F. Bayly, 1969, alt.

Tune: RUSTINGTON
Charles H. H Parry, 1848-1918
Setting: Richard Proulx

Very broadly ♩ = ca. 80
+Low brass

Organ
(Foundations
16', 8', 4')

Ped.

+High brass

4

A

+All brass

8

12

rall.

Instrumental parts for Two Trumpets in B \flat or C, Horn in F, Trombone, and Tuba are available separately from the

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Stanza 1: Brass, Organ, Cong., Choir in unison

Stanza 2: Organ, Cong., SATB Choir, Optional Brass

16 **B** *a tempo*

1. When the morn - ing stars to - geth - er their Cre -
 2. When in syn - a - gogue and tem - ple voic - es

(Brass)

a tempo

Ped.

19

a - tor's glo - ry sang, And the an - gel host all
 raised the psalm - ist's songs, Of - fer - ing the ad - o -

22

shout - ed Til with joy the heav - ens rang, Then your
ra - tion which a - lone to you be - longs, When the

25

wis - dom and your great - ness their ex - ult - ant mu - sic
sing - ers and the cym - bals with the trum - pet made ac -