

Concertato on PRAISE TO THE LORD, THE ALMIGHTY

Joachim Neander (1650-1680)
Tr. Catherine Winkworth
(1827-1878), alt.

LOBE DEN HERREN
Stralsund Gesangbuch, 1665
Setting by Hal H. Hopson

Bells used

$\text{♩} = \text{ca. } 116$

Introduction

Organ *f*

Ped.

6 Handbells* *LV* throughout

10 SK

14

*Handbells may be doubled an octave higher.

Setting Copyright © 1996 by GIA Publications, Inc.
7404 So. Mason Ave., Chicago, IL 60638

18 **LV**

Stanzas 1 and 2
 23 *Bells (tacet Stanza 2)*

f
All f

1. Praise to the Lord, the Al - might - y, the king of cre - a -
 2. Praise to the Lord, a - bove all things so might - i - ly reign -

28

tion!
 ing; O my soul, praise him, for he is your health and sal -
 Keep - ing us safe at his side, and so gent - ly sus -

33 SK

va - tion! tion! Come, all who hear: Broth - ers and sis - ters, draw
tain - ing. Have you not seen All you have need - ed has

39 LV

near, Praise him in glad ad - o - ra - tion!
been Met by his gra - cious or - dain - ing?

Stanza 3: Choir
S, A unis.

45 *mf*

3. Praise to the Lord, who shall pros - per our work and de - fend

T, B unis. *mf*

3. Praise to the Lord, who shall pros - per our