

Concertato on
PRAISE TO THE LORD, THE ALMIGHTY

Joachim Neander (1650-1680)
Tr. Catherine Winkworth
(1827-1878), alt.

LOBE DEN HERREN
Stralsund Gesangbuch, 1665
Setting by Hal H. Hopson

Bells used

B = ca. 116

Introduction

Organ

Ped.

6 *Handbells** *LV throughout*

f

10 *SK*

14

The musical score consists of five systems of music. System 1: Organ part in treble and bass staves, dynamic f, tempo ca. 116 BPM, with a 'Ped.' instruction. System 2: Handbells part in treble and bass staves, dynamic LV throughout, with a 'f' dynamic. System 3: Organ part in treble and bass staves, dynamic SK. System 4: Organ part in treble and bass staves, dynamic SK. System 5: Organ part in treble and bass staves, dynamic SK.

*Handbells may be doubled an octave higher.

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18 LV

Stanzas 1 and 2
Bells (*tacet Stanza 2*)

23 All

1. Praise to the Lord, the Al - might - y, the king of cre - a
2. Praise to the Lord, a - bove all things so might - i - ly reign - -

28

tion! O my soul, praise him, for he is your health and sal -
ing; Keep - ing us safe at his side, and so gent - ly sus -

33 SK

va - tain - ing! Come, all who hear: Broth - ers and sis - ters, draw
All you have need - ed has

39 LV

near, been Praise him in glad ad - o - ra - tion!
Met by his gra - cious or - dain ing?

Stanza 3: Choir
S, A unis.

45 *mf*

3. Praise to the Lord, who shall pros - per our work and de - fend

T, B unis.

3. Praise to the Lord, who shall pros - per our