

# PASSION CHORALE

## Lenten Processional

Tunes: PASSION CHORALE  
 Hans Leo Hassler (1564-1612)  
 and ERHALT UNS HERR  
*Klug's Geistliche Lieder, 1543*  
 Text and setting: Jeremy Young

$\text{♩} = \text{ca. } 112$

The musical score is presented in three systems. The first system (measures 1-5) includes a piano accompaniment with a mezzo-piano (*mp*) dynamic. The second system (measures 6-11) continues the piano accompaniment. The third system (measures 12-15) features the piano accompaniment and a drum part, also marked mezzo-piano (*mp*). The piano part consists of two staves: a treble clef staff and a bass clef staff. The drum part is shown on a single staff with a square symbol at the beginning, indicating a drum. The tempo is marked as approximately 112 beats per minute.

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18

Musical score for measures 18-24. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part includes a rhythmic pattern in the right hand and a more active bass line in the left hand. A small keyboard icon is visible at the bottom left of the system.

25 *S, A*  
*mp*

Christ fast - ed in the des - ert. For

Musical score for measures 25-30. The vocal line is in the upper staff with lyrics. The piano accompaniment is in the lower two staves. The piano part features a sustained chord in the right hand and a moving bass line in the left hand.

31

for - ty days - he stayed.

Musical score for measures 31-36. The vocal line is in the upper staff with lyrics. The piano accompaniment is in the lower two staves. The piano part features a sustained chord in the right hand and a moving bass line in the left hand. A small keyboard icon is visible at the bottom left of the system.

37 *div.*  
Like Mo - ses long be - fore him,

43  
He was a - lone - and prayed.

49 *mf*  
Such pow - er - ful temp - ta -

*B (opt.) mf*