

For Sharon Silvin and Tom Andino, with great affection

GO TO THE WORLD!

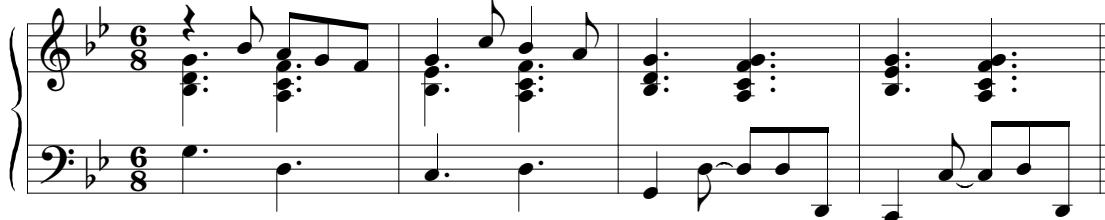
Text by Sylvia G. Dunstan

Music by Carl Johengen

Brightly  = 66

Introduction

Capo 3: (Em) (Bm⁷) (Am⁷) (Bm⁷) (Em) (Bm⁷) (Am⁷) (Bm⁷)
 Gm Dm⁷ Cm⁷ Dm⁷ Gm Dm⁷ Cm⁷ Dm⁷

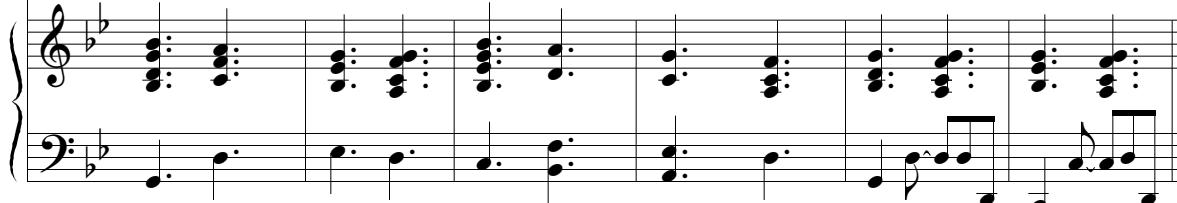


Refrain: Cantor



Go to the world! Go to the world! Al - le - lu - ia!

(Em) (Bm⁷) (C) (Bm⁷) (Am⁷) (Gmaj⁷) (Am/F#) (Bm⁷) (Em) (Bm⁷) (Am⁷) (Bm⁷)
 Gm Dm⁷ E^b Dm⁷ Cm⁷ B^bmaj⁷ Cm/A Dm⁷ Gm Dm⁷ Cm⁷ Dm⁷



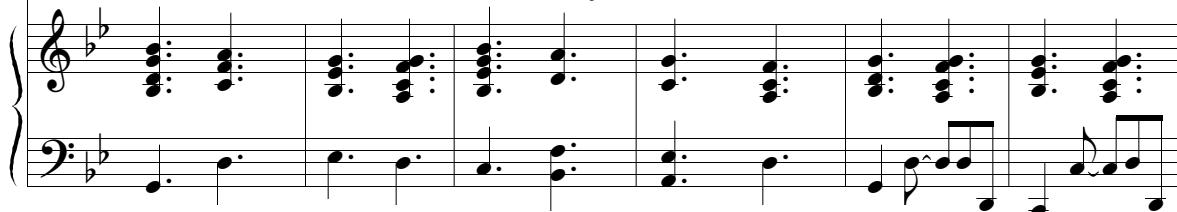
Refrain: All

S, A



Go to the world! Go to the world! Al - le - lu - ia!

(Em) (Bm⁷) (C) (Bm⁷) (Am⁷) (Gmaj⁷) (Am/F#) (Bm⁷) (Em) (Bm⁷) (Am⁷) (Bm⁷)
 Gm Dm⁷ E^b Dm⁷ Cm⁷ B^bmaj⁷ Cm/A Dm⁷ Gm Dm⁷ Cm⁷ Dm⁷



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 which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

*Verses: Cantor or Choir
unis.*

(Em) Gm (Bm⁷) Dm⁷ (Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (Bm⁷) Dm⁷ (Am⁷) Cm⁷ (Bm⁷) Dm⁷

(Em) Gm (Bm⁷) Dm⁷ (Am⁷) Cm⁷ (Bm⁷) Dm⁷ (Em) Gm (G/B) B^{flat}/D

div. *unis.*

(D^{SUS4}) FSUS4 (D) F (A) C (Bm⁷) Dm⁷ (C) E^b (G/B) B^{flat}/D