

PRAISE GOD FROM WHOM ALL BLESSINGS FLOW

Text: Psalm 100: Doxology
Thomas Ken (1637-1711)

Music: Anonymous 19th-century American
Edited by William P. Rowan

$\text{♩} = 76$

f Praise God, from whom all bless - ings flow;

Praise God, from whom all bless - ings flow;

f Praise God, from whom all bless - ings flow;

Praise God from whom all bless - ings flow;

5 Praise him, all crea - tures here be - low;

Praise him, all crea - tures here be - low;

Praise him, all crea - tures here be - low;

9 Praise him, all crea - tures here be - low;

Praise him, all crea - tures here be - low;

The musical score is written for three parts: Soprano, Alto, and Bass. It is in the key of D major (two sharps) and 2/2 time. The tempo is marked as quarter note = 76. The score consists of three systems of music. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. Each system has three staves. The lyrics are: 'Praise God, from whom all blessings flow; Praise him, all creatures here be low;'. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing rests. The dynamics include a forte (f) marking at the beginning of the first and third systems.

Note: The soprano and tenor lines may be exchanged.

Sources: *Boston Handel and Haydn Society* (1830) and *Harmonia Sacra* (1876)

Copyright © 1997 by GIA Publications, Inc. 7404 So. Mason Ave., Chicago, IL 60638

International Copyright Secured All Rights Reserved Printed in U.S.A.

Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

13 Praise him a - bove, Praise him a - bove,

mp *mf*

Praise him a - bove, Praise him a -

mp *mf*

Praise him a - bove, Praise him a - bove,

mp *mf*

Praise him a - bove, Praise him a -

17 Praise him a - bove, ye heav'n - ly host: —

f *f*

bove, Praise him a - bove, ye heav'n - ly host:

Praise him a - bove, — ye heav'n - ly host: —

f *f*

bove, Praise him a - bove, ye heav'n - ly host:

21 Praise him a - bove, Praise him a - bove,

Praise him a - bove, Praise him a - bove,

25 Praise him a - bove, ye heav'n - ly host: Praise *mp*

Praise him a - bove, ye heav'n - ly host: Praise *mp*