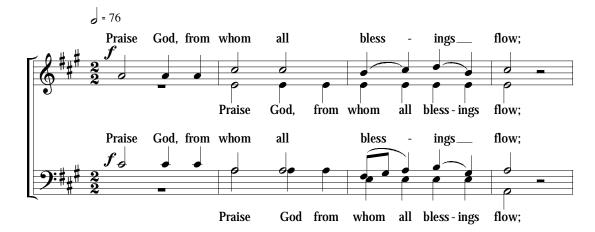
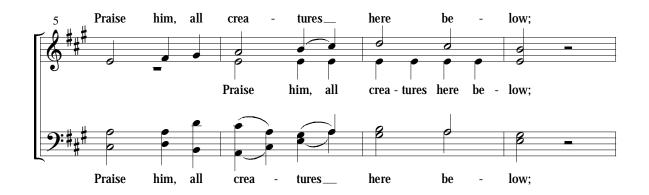
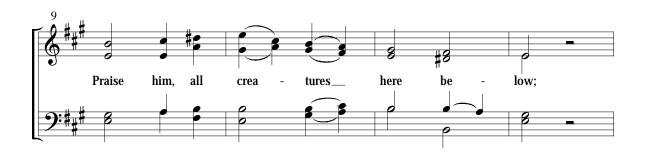
PRAISE GOD FROM WHOM ALL BLESSINGS FLOW

Text: Psalm 100: Doxology Thomas Ken (1637-1711) Music: Anonymous 19th-century American Edited by William P. Rowan







Note: The soprano and tenor lines may be exchanged.

Sources: Boston Handel and Haydn Society (1830) and Harmonia Sacra (1876)

