

HOW LOVELY IS YOUR DWELLING PLACE

Psalm 84

Felix Goebel-Komala

♩=68

Refrain

D G Am⁷ G/B C C/D
 How love - ly, _____ how

G G/F# Em Em/D Cmaj⁷ G/B
 love - ly _____ is your dwell - ing place,

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Am⁷ Am⁷/G D/F# C/E D^{SUS4} D

O Lord of hosts. How
 O Lord of hosts, O Lord of hosts. How
 O Lord of hosts, O Lord of hosts. How

G Am⁷ G/B C C/D G D/F# Em⁷

love - ly, How love - ly,
 love - ly, how love - ly, how
 love - ly, how love - ly, how
 love - ly, how love - ly, how

Bm⁷ is your dwell - ing place, Cmaj⁷ DSUS⁴ D
 love - ly is your dwell - ing place, O Lord of
 love - ly is your dwell - ing place, O Lord of

mp

Detailed description: This system contains the first two systems of a musical score. The top system features two vocal staves (treble and bass clef) with lyrics. The piano accompaniment is shown in a grand staff (treble and bass clef). The key signature has one sharp (F#). The first system includes a crescendo leading to a mezzo-piano (*mp*) dynamic. The second system continues the vocal and piano parts.

G Am⁷ G/B C C/D To verses
 hosts. hosts. hosts. Choir, unis. Fine
 hosts. hosts. hosts. G

p

To verses Fine
 last time rit. *p*

Detailed description: This system contains the second two systems of the musical score. The top system features two vocal staves with lyrics and a piano accompaniment staff. The piano part includes a piano (*p*) dynamic and a 'last time rit.' instruction. The system concludes with a 'Fine' marking. The bottom system continues the piano accompaniment with a 'To verses' instruction and another 'Fine' marking.

Verses

Choir *p* G Am7 G/B C C/D G G/F#

(oo) oo

Verse 1

mp

Verse 2

My soul is long - ing and yearn - ing,

mp

They are hap - py, who dwell in your house,

Verse 3

mp

Turn your eyes, O God, our shield.

p

Em Em/D Cmaj7 G/B Am7 Am7/G

mp

is yearn - ing,

for the

for - ev - er

Look on the face of your a -