

I WILL SING OF YOUR GOODNESS

Psalm 89, adapt. FGK

Felix Goebel-Komala

With a light touch ♩=90

G G/B C DSUS4 D G G/B C DSUS4

mp

For - ev - er — I will sing of your good - ness, —

mf

8 C D G G/B C DSUS4

O — God. —

The musical score is written for piano and voice. It begins with a tempo marking of ♩=90 and a dynamic of *mp*. The first system of piano accompaniment features a melody in the right hand and a bass line in the left hand, with chords G, G/B, C, DSUS4, D, G, G/B, C, and DSUS4. The voice part enters in the second system with the lyrics 'For - ev - er — I will sing of your good - ness, —'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with chords D, 5G, G/B, C, D, Em, and G/B. The third system of piano accompaniment features a melody in the right hand and a bass line in the left hand, with chords C, D, G, G/B, C, and DSUS4. The voice part enters in the fourth system with the lyrics 'O — God. —'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with chords C, D, G, G/B, C, and DSUS4.

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Cantor/Cong.


For — ev — er — I will sing — of your

Choir

Choir

For — ev — er — I will sing — of your

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The score includes a variety of musical notations such as eighth notes, quarter notes, and chords.

13 

good - ness, O God.

good - ness,

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score consists of four measures. The first measure shows a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The second measure shows a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). The third measure shows a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). The fourth measure shows a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2).

To Verses
D^{SUS4}

Last time
D^{SUS4}

D
rit.

G^{ADD9}

16

To Verses

Last time

Verses
D^{SUS4}

Cantor

D

G

C

19

1. God's fav - ors I will sing for -
 2. You have giv - en your Word to your
 3. Blest are those who have learned to pro -

*C1. I have found Da - vid my
 C2. My faith - ful - ness and kind - ness shall

D

Em

Bm

C

D

21

ev - er; your deeds are pro - claimed through the
 ser - vant; you have made a cove - nant with your
 claim your deeds, they walk in the light of your

ser - vant, with my ho - ly oil I have a -
 be with him, through my name shall his horn be ex -