

# GOOD CHRISTIAN FRIENDS, REJOICE

Latin and German, 14th c.  
Trans. by John M. Neale, 1818-1866

IN DULCI JUBILO  
German Melody, 1535  
Arranged by Richard Proulx

**Introduction**

Trumpet in C *mf*

Organ L. H. *mf soft reed 8'*

4

8

11 *poco rit.*

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### Stanza 1

Trumpet  
*a tempo*

Musical staff for Trumpet, starting with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, F4, and E4. The piece is marked *mf*.

Choir and Cong.  
*mf*

Musical staff for Choir and Congregation, starting with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, F4, and E4. The piece is marked *mf*.

1. Good Chris - tian friends, re - jice With heart and soul and

Piano accompaniment for the first system, consisting of two staves (treble and bass clefs) with a grand brace. The right hand plays chords and single notes, while the left hand plays a steady bass line. The piece is marked *a tempo* and *mf*. A *Ped.* (pedal) instruction is located below the bass staff.

18

Musical staff for Trumpet, continuing the melody from the first system. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, F4, and E4.

Musical staff for Choir and Congregation, continuing the melody from the first system. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, F4, and E4.

voice; O give heed to what we say:

Piano accompaniment for the second system, continuing the accompaniment from the first system. It consists of two staves (treble and bass clefs) with a grand brace.

21

Musical staff for Trumpet, continuing the melody from the second system. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, F4, and E4.

Musical staff for Choir and Congregation, continuing the melody from the second system. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, F4, and E4.

Je - sus Christ is born to - day! Ox and ass be -

Piano accompaniment for the third system, continuing the accompaniment from the second system. It consists of two staves (treble and bass clefs) with a grand brace.

fore him bow, And he is in the man - ger now.

Christ is born to - day! Christ is born to - day!

Stanza 2 (Choir only)

*S mp*  
2. Good Chris - tian friends, re - joice With heart and soul and

*A mp*  
2. Good Chris - tian friends, re - joice, re - joice With heart and

*B mp*

(May be sung unaccompanied until meas. 46)

*mp*  
Ped.